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THE  
**Publishers' Weekly**  
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**BOOK TRADE JOURNAL**

WITH WHICH IS INCORPORATED

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VOL. LIX., No. 7.

NEW YORK, February 16, 1901.

WHOLE No. 1516

**APPLETON, APPLETON, APPLETON, APPLETON, APPLETON**

**Mrs. Clyde.**

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A Novel. By J. MACLAREN COBBAN, author of "Pursued by the Law," etc. No. 296, Appletons' Town and Country Library. 12mo, cloth, **\$1.00**; paper, **50 cents.**

This fresh and charming romance of outdoor life in the Scottish Highlands mingles a pretty love story with picturesque episodes on a salmon river and a variety of amusing social intrigues. The prince, who is indicated in the title, and his companions are vividly contrasted with their Scotch environment. There are misunderstandings and adventures which vary the development of a most sympathetic love theme, and the outcome of a series of difficult situations is invested with peculiar interest and charm.

**Note: DAVID HARUM has reached its 505th Thousand.**

**D. APPLETON & CO., Publishers, 72 Fifth Ave., New York.**

HOUGHTON, MIFFLIN & CO.

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# The Turn of the Road

A Romance. By EUGENIA BROOKS FROTHINGHAM.  
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MISS FROTHINGHAM here tells a very interesting story of a singer who through love discovers that no art can take the place of complete womanhood. A girl, suddenly deprived of the abundant income to which she had been brought up, sets out to make her living as a singer in opera. She studies in Paris and becomes highly skilled in the technique of singing, but she sings without moving her hearers. Her heart has not been awakened, though she has meantime been loved with patient, loyal devotion by a splendid fellow who goes regularly year after year to Paris to offer himself, but without success.

After a few years great misfortune comes upon him, and when the girl learns of it she appreciates his loyalty and awakes to passionate love for him.

The characters are Americans, capable, clever, and attractive. The hero is a loyal, high-minded fellow, the heroine is an ambitious and delightfully self-reliant girl.

The book introduces its readers to pleasant people who move in a wholesome atmosphere. Its style is light and graceful, and the dialogue is handled with unusual skill. Both the story and the telling of it should secure for it a wide and delightful popularity.

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# The Publishers' Weekly.

FEBRUARY 16, 1901.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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## NOTES IN SEASON.

E. P. DUTTON & Co. have just ready a work  
on "The Painters of Florence," by Julia Cart-  
wright, (Mrs. Ady.)

BRENTANO'S have nearly ready "Our Fate  
and the Zodiac," by Margaret Mayo; also,  
"The Story of Sarah," by Miss Foster.

D. APPLETON & Co. are preparing an edi-  
tion of Pêre Didon's famous "Life of Jesus  
Christ," to be sold through the regular trade  
at \$5 for the two volumes. It has hitherto  
been sold only by subscription.

DOUBLEDAY, PAGE & Co. have just ready  
"The Mushroom Book," by Nina L. Marshall,  
who, with the assistance of several well-  
known authorities on the subject, has pro-  
duced a practical work on the common spe-  
cies of fungi which the publishers have put  
out in a most artistic and attractive form.  
They have also just ready "The King's Pawn,"  
the novel by Hamilton Drummond referred to  
in our last week's issue.

HOUGHTON, MIFFLIN & Co. will publish on  
the 27th inst. a romance entitled "The Turn  
of the Road," by Miss Eugenia Brooks Froth-  
ingham, niece of the late Rev. O. B. Frothing-  
ham, one of the most accomplished Boston-  
ians of the last half century. Miss Brooks  
has written a story of the development of a  
skilful singer into a "woman nobly planned."  
The scene of the story is mostly in Paris.  
There the heroine is perfecting herself in  
singing; but the story is sufficiently Ameri-  
can, and is reported to be so well told as to  
justify very pleasant anticipations.

THOMAS Y. CROWELL & Co. have ready to-  
day "The Heiress of the Forest," a romance  
of Old Anjou, by Eleanor C. Price; "The Re-  
ligious Spirit in the Poets," by Bishop Car-  
penter of Ripon, Japan; "Harvest-Tide," a  
book of verse, by Lewis Morris; "The Jew  
in London," a study of racial character and  
present-day conditions, by C. Russell and H.  
S. Lewis; "Virgin Saints and Martyrs," by  
Rev. S. Baring-Gould; "Hero Patriots of the  
Nineteenth Century," by Edgar Sanderson;  
"Abraham Lincoln," by Joseph H. Choate;  
and "Questions of Empire," by Lord Rose-  
bery. In March they will publish "Religion  
in Literature and Religion in Life," by Stop-  
ford A. Brooke; "Problems of Evolution," by  
F. W. Headley; and a new edition of "Life  
Booklets," by Ralph Waldo Trine, including  
"Character Building Thought Power,"  
"Every Living Creature," and "Greatest  
Thing Ever Known."

CHARLES SCRIBNER'S SONS will publish  
shortly an interesting contribution to the lit-  
erature of our new island possessions en-  
titled "Ten Months a Captive Among the  
Filipinos," a narrative of adventure and ob-  
servation during imprisonment on the Island  
of Luzon, by Albert Sonnichsen, who was  
quartermaster on the United States transport  
Zealandia. When the ship reached Manila  
Mr. Sonnichsen, who though of Danish de-  
scend writes entertainingly in fluent English,  
did work for the Manila Times, and fell into  
the hands of the natives while on a photo-  
graphing excursion with a party of friends  
belonging to the Utah Battery. He was cap-  
tured at Malolos, and for eleven months was  
held a prisoner in the northern part of Luzon.  
His book is highly interesting in style and  
subject-matter, and is in no sense controver-  
sial. A continuation of the late Professor  
F. Max Müller's autobiography will be pub-  
lished under the title of "My Autobiography,"  
in which the famous Oxford scholar describes  
his career from his earliest youth. The vol-  
ume will contain several portraits. Two con-  
tributions to literature will be "The Histori-  
cal Novel, and other essays," by Professor  
Brander Matthews, and "Masters of French  
Literature," by Professor George M. Harper  
of Princeton. Professor Matthews' discus-  
sion of "The Historical Novel," of "Romance  
Against Romanticism," and of "The Study of  
Fiction," will be found of the first interest  
and value to the student of fiction. Professor  
Harper surveys French literature as a whole,  
the place of which among the literatures of the  
world he also discriminatingly determines in  
an essay devoted to that special subject.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Account** (An) of Louisiana, 1803: being an abstract of documents in the offices of the departments of state and of the treasury. Bost., Directors of Old South Work, Old South Meeting House [1901.] 28 p. S. (Old South leaflets, no. 105.) pap., 5 c.

\***Allen**, W: Harvey. Election of 1900. Phil., Amer. Acad. of Political and Social Science, 1901. c. 21 p. 8°, (Publications of the society, no. 293.) pap., 25 c.

\***American** year-book of medicine and surgery for 1901; arranged with editorial comments by eminent American specialists under the editorial charge of G: M. Gould, M.D. In 2 v. v. 1, General medicine; v. 2, General surgery. Phil., W. B. Saunders, 1901. 681; 610 p. il. 8°, cl., ea., net, \$3; hf. mor., ea., net, \$3.75.

\***Andrews**, Elisha Benjamin. Institutes of economics; a succinct text-book of political economy, for the use of classes in colleges, high schools and academies. New ed., rev., with indexes. N. Y., Silver, Burdett & Co., [1900.] c. 12+238 p. 12°, cl., \$1.30.

**Apthorp**, W: Foster. The opera past and present: an historical sketch. N. Y., Scribner, 1901. c. 14+238 p. il. D. (Music lover's lib.) cl., net, \$1.25.

An account of the establishment and gradual evolution of the opera as an art, especially as regards the interrelation and effect upon each other of the different schools, composers, and epoch-making works. Contents: Beginnings; The European conquest; Gluck; Mozart; The Italians; The French school; The Germans; Wagner; The development of the art of the opera-singer; The present.

**Ayer**, Harriet Hubbard. Harriet Hubbard Ayer's book: a treatise on the laws of health and beauty. N. Y., Home Topics Book Co., 1901. 543 p. il. O. cl., \$2.50.

The writer discourses upon the will o' the wisp, beauty; the art of remaining young; the sin of dowliness; the well-groomed woman; cleanliness the handmaid of health and beauty; the hair; scalp massage; the complexion; the eyes and eyebrows; the nose; the ear; the mouth and teeth; the arms, shoulders, neck and bust; the perfect woman; the corset; the hand; the foot and foot gear; foot massage; late hours and dissipation; physical culture; how to sleep, etc. Many carefully tested formulas hitherto unpublished, for improving the looks, etc., are also given.

\***Bass**, Florence. Stories of pioneer life, for young readers. Bost., Heath, 1900. c. 10+136 p. il. 12°, cl., 40 c.

\***Bates**, S: A. New Bates genealogy. South Braintree, Mass., Frank A. Bates, 1900. 12°, cl., \$1.

\***Bender**, Matthew. Bender's lawyers' diary and directory for the state of New York, 1901; from Jan. 1, 1901, to Feb. 1, 1902. Published annually. 10th year. Alb.,

Matthew Bender, 1901. c. 651 p. (including diary) O. hf. roan., \$1.50.

**Bennett**, C: Edwin, and **Bristol**, G: P. Teaching of Latin and Greek in the secondary school. N. Y., Longmans, Green & Co., 1901. c. 1900. 16+336 p. D. (American teachers' ser., no. 1; ed. by Ja. E. Russell.) cl., \$1.50.

The "American teachers series," of which this is the first volume, will review the principal subjects of the secondary school curriculum. The purpose is to discuss the educational value of each subject, the reasons for including it in the curriculum, the selection and arrangement of materials in the course, the essential features of class instruction and the various helps which are available for teachers' use. The editor of the series claims no more for the books than "merely contributions to the professional knowledge necessary in secondary education."

\***Biddle**, C: W. Things wise and otherwise, by C: W. Biddle; comp. by Mrs. Mary E. Brown; with introd. by J. M. Pullman. Bost., Eugene F. Endicott, 1901. c. 1900. 15+287 p. por. 12°, cl., \$1.

\***Bierwirth**, Heinrich Conrad. Words of frequent occurrence in ordinary German. Reprinted from the "Elements of German." N. Y., H: Holt & Co., 1900. c. 125-172 p. 8°, flex. cl., 25 c.

\***Bingham**, Joel Foote. Christian marriage; the ceremony, history and significance; ritual, practical and archæological notes; and the text of the English, Roman, Greek and Jewish ceremonies. Rev. and enl. ed. of "The Christian marriage ceremony." N. Y., Dutton, 1901. 342 p. 12°, cl., \$2 and \$2.50.

\***Broughton**, L. G. Revival of a dead church. N. Y. and Chic., Revell, 1901. 131 p. 12°, (Red lib.) cl., net, 30 c.; pap., 15 c.

**Buell**, C: E. Industrial liberty; our duty to rescue the people of Cuba, Porto Rico and the Philippine islands from that greatest of all evils—poverty. Plainfield, N. J., C: E. Buell, 1900. c. 116 p. sq. T. pap., 10 c.

**Calhoun**, J: C. The government of the United States, from Calhoun's "Discourse on the Constitution and Government of the United States." Bost., Directors of Old South Work, Old South Meeting House, 1901. 24 p. S. (Old South leaflets, no. 106.) pap., 15 c.

\***Charlevoix**, Pierre François Xavier de. History and general description of New France; tr. from the original edition and ed., with notes, by J: G. Shea; with a new memoir and bibliography of the translator by N. F. Morrison. New ed. In 6 v. vs. 1 and 2. N. Y., Francis P. Harper, 1901. c. il. por.

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



- map, 8°, cl., net, ea., \$3. [Limited ed. of 750 copies].
- Choate, Rufus.** Romance of New England history: an address. Bost., Directors of Old South Work, Old South Meeting House, 1900. 24 p. S. (Old South leaflets, no. 108.) pap., 5 c.
- \***Colorado digest**; cont. the decisions of the supreme court, court of appeals and federal court of the state, as reported in vs. 1-25 Colo. reports, 1-13 court of appeals reports, the contemporaneous Pacific reporters, 1-100 Federal reporters, 101-178 U. S. reports, with table of cases digested, with their citations and table of overruled cases; by R. S. Morrison. Denver, Smith-Brooks Print. Co., 1900. c. 15+985 p. O. shp., \$7.50.
- \***Comical hits** by famous wits; comprising wit, humor, pathos, ridicule, satire, by Mark Twain, Josh Billings, R. J. Burdette, A. Sweet, Eli Perkins; with the Philosophy of wit and humor, by M. D. Landon. Chic., Thompson & Thomas, [1900.] c. 615+16 p. por. il. 8°, cl., \$1.50.
- Croft, S.** Lessons on church doctrine for secondary schools. In 3 pts. pt. 1, with preface, by the Lord Bp. of Rochester. N. Y., Longmans, Green & Co., 1900. 55 p. S. cl., net, 50 c.
- Day, Rev. E.** Social life of the Hebrews. N. Y., Scribner, 1901. c. 8+255 p. D. (Semitic ser., no. 3; ed. by Ja. Alex. Craig.) cl., net, \$1.25.  
Divided into two parts: The time of the judges and The time of the monarchy. The appendix contains eight brief papers on: Harmony of passages relating to the settlement; The matriarchate; The Philistines; The Hittites; The Amorites; The spirit of Yahweh; The patriarchal stories of Genesis; Primitive covenants among Semitic people. Index.
- \***Dearing, Lulu Spears.** Lost chords: [poems.] Chillicothe, Mo., published by the author, Lulu Spears Dearing, 1900. c. 1+146 p. por. 12°, cl., \$1.
- \***Dwight, Franklin Butler.** Our nation's responsibilities: thoughts for the times. N. Y. and Chic., Revell, 1901. 25 p. 16°, pap., net, 10 c.
- Edersheim, Alfred, D.D.** Prophecy and history in relation to the Messiah: the Warburton lectures, 1880-1884; with two appendices, on the arrangement, analysis, and recent criticism of the Pentateuch. New ed. N. Y., Longmans, Green & Co., 1901. 24+391 p. D. cl., net, \$2.
- \***Fleharty, Clara Viola**, ["Hazel Hinckle," pseud.] Life's blue and gray: [poems.] Chic., H. Nistle & Co., 1900. c. 4+156 p. 12°, cl., 75 c.
- Fry, Roger E.** Giovanni Bellini. N. Y., Longmans, Green & Co., 1901. 6+48 p. il. sq. O. (Artist's lib., no. 2.) cl., net, \$1.  
An account of the life and works of an Italian artist of the fifteenth century.
- \***Garnett, R.; Vallée, Leon, and Brandl, Alois, eds.** Universal anthology. Westminster ed. v. 17-18. N. Y., Merrill & Baker, 1900. c. '99. pl. por. 4°, per v., \$3.50.
- \***Gerstäcker, Friedrich.** Germelshausen; with notes and vocabulary by R. Alex. Minckwitz. Bost., Allyn & Bacon, 1900. c. 8+98 p. S. cl., 50 c.
- Gugler, Julius.** Der stern des westens: epische gedichte. Milwaukee, Wis., G: Brumder, 1900. c. 3+75 p. S. cl., 75 c.
- Hartt, Mrs. Irene Widdemer.** On the Charleston. N. Y., Abbey Press, [1900.] c. 289 p. por. D. cl., \$1.  
A story of naval service in the Philippines.
- Holmes, C. J.** Hokusai. N. Y., Longmans, Green & Co., 1901. 8+48 p. il. sq. O. (Artist's lib., no. 1; ed. by Laurence Benyon.) cl., net, \$1.  
"The artist's library" is a series of monographs upon famous artists of all times and countries—including brief biographies with account of their works. The present volume is dedicated to a Japanese artist of the eighteenth and nineteenth centuries. Twenty plates reproducing some of his most characteristic designs are bound in the volumes. The other volumes of the series so far issued are Giovanni Bellini, by R. E. Fry; Altdorfer, by T. S. Moore; and Goya, by W. Rothenstein, all recorded in this list.
- \***Illinois. Supreme ct.** Reports of cases, v. 187; cont. cases in which opinions were filed in Oct., 1900, and cases in which rehearings were denied at the Dec. term, 1900; I: Newton Phillips, rep. Springfield, [I: Newton Phillips,] 1901. c. 706 p. O. shp., \$2.25.
- Invention of the steamboat.** Bost., Directors of Old South Work, Old South Meeting House, 1901. 20 p. S. (Old South leaflets, no. 108.) pap., 5 c.
- Ives, Mary Isaphene, and Holloway, Charlotte Molyneux.** The Ives first book; the Ives system. N. Y., W: Beverley Harison, 1901. c. 1900. 5-96 p. il. D. cl., net, 30 c.  
Teaches children the sounds of the letters of the alphabet through photographs of the visible vocal organs taken while in the act of uttering the sound, and supplementary instruction from the teacher. Each page is a picture of a happy-looking boy or girl, uttering some special letter, with a note for the teacher's aid.
- Jackson, S: Macaulay.** Huldreich Zwingli, the reformer of German Switzerland, 1484-1531. N. Y., Putnam, 1901. 26+519 p. il. por. map, D. (Heroes of the Reformation, no. 5; ed. by S: Macaulay Jackson.) cl., \$1.50; hf. mor., \$1.75.  
A biography of Zwingli. The text is intended to give the general reader the principal facts of his life, while the numerous notes, excursus and references are intended for special students. The work is as much as possible matter of fact, the author has aimed to be impartial and to avoid eulogy. Not a history of the Reformation in Zurich or in Switzerland, except so far as Zwingli was directly active in it. Neither is it an exposition of Zwingli's theology, philosophy, and ethics, further than is contained in a chapter by Prof. Frank Hugh Foster on "Zwingli's theology." There is an opening chapter by Prof. J: Martin Vincent giving "An historical survey of Switzerland before the Reformation." Some indispensable aids to the study of Zwingli (6 p.) offers material for a bibliography. Rather than cut down Prof. Jackson's valuable material to bring it within the compass of the other volumes of the series, the publishers have increased the price for this special volume.
- James, H:** The sacred fount. N. Y., Scribner, 1901. c. 2+319 p. D. cl., \$1.50.  
A week's end party at a charming English country house furnishes the material for an elaborate and unique character study. The leading people seem to have undergone a metamorphosis, through an absorption of the special qualities of others, with whom they are in direct contact. An elderly woman grows young after marrying a young husband, while he grows old, and a stupid man becomes clever, subjected to the influence of a clever woman. The suggestion is uncanny and of the vampire order, and is brought out through a series of polished conversations; this literary fencing covers the two days'

visit, aiming to explain the meaning of "The sacred fount."

**Jefferson, T:** Jefferson's inaugurals; first inaugural address at Washington, March 4, 1801. Bost., Directors of Old South Work, Old South Meeting House, 1901. 16 p. S. (Old South leaflets, no. 104.) pap., 5 c.

\***King, Mary Perry.** Comfort and exercise; an essay toward normal conduct. Bost., Small, Maynard & Co., 1900. c. 3+138 p. 12°, cl., \$1.

**Kossuth, L:** Kossuth's first speech in Faneuil Hall, Thursday evening, April 29, 1852. Bost., Directors of Old South Work, Old South Meeting House, 1901. 20 p. S. (Old South leaflets, no. 111.) pap., 5 c.

**Lay, W.; and Hussey, Cyrus M.** A narrative of the mutiny on board the ship *Globe* of Nantucket in the Pacific Ocean, Jan., 1824, and the journal of a residence of two years on the Mulgrave Islands, with observations on the manners and customs of the inhabitants, by W: Lay of Saybrook, Conn., and Silas M. Hussey of Nantucket, the only survivors from the massacre of the ship's company by the natives. New London, published by W: Lay and C. M. Hussey, 1828, [N. Y., Abbey Press, 1901.] 163 p. D. cl., 75 c.

A reprint of a work published in 1828. It deals with a real case of mutiny.

\***Leach, C.; D.D.** Mothers of the Bible. N. Y. and Chic., Revell, 1901. 120 p. 12°, (Red lib.) cl., net, 30 c.; pap., 15 c.

\***Lincoln, D: F.** Sanity of mind and of the means to its development and preservation. N. Y., Putnam, 1900. c. 6+177 p. 12°, cl., \$1.25.

\***Lincoln, Mary Johnson Bailey, [Mrs. D. A. Lincoln.]** Mrs. Lincoln's Boston cook book; what to do and what not to do in cooking. Rev. ed., containing over 250 additional recipes. Bost., Little, Brown & Co., 1900. c. 18+578 p. il. 12°, cl., \$2.

\***Loiseaux, L:** Marie Auguste. Elementary grammar of the Spanish language. N. Y., Silver, Burdett & Co., 1901. c. 8+192 p. 12°, (The Silver ser. of modern language text-books.) cl., 90 c.

**Macgregor, Duncan Campbell.** George H. C. Macgregor: a biography. N. Y. and Chic., Revell, 1901. 298 p. il. 12°, cl., \$1.50.

**Mann, Horace.** Ground of the free school system. Bost., Directors of Old South Work, Old South Meeting House, 1901. 24 p. S. (Old South leaflets, no. 109.) pap., 5 c.

\***Martindale, Ja. B.** Martindale's American law directory (annual), Jan., 1901. (33d year.) Pt. 1, cont. all the lawyers in the U. S. and Canada, [etc.] foreign attorneys in every civilized country of the world. [etc.] Pt. 2, cont. law digests of all the states and provinces, [etc.] Chic., J. B. Martindale, [1901.] c. 1250+1082 p. O. shp., net, \$10.

**Matthews, Ja. Brander.** Notes on speech-making. N. Y., Longmans, Green & Co., 1901. c. 92 p. S. cl., 50 c.

**Matthews, Ja. Brander.** The philosophy of

the short story. N. Y., Longmans, Green & Co., 1901. c. 3-83 p. S. cl., 50 c.

**Melville, G: J: Whyte.** Digby Grand: an autobiography; il. by J. Ambrose Walton and Cuthbert Bradley. [New lib. ed.] N. Y., Longmans, Green & Co., [1901.] 4-412 p. il. D. cl., \$1.25.

\***Michie, T: Johnson, ed.** Banking cases, annot.: a coll. of all cases affecting banks decided by the courts of last resort in the United States. Charlottesville, Va., Michie Co., 1901. c. 7+796 p. O. shp., \$5.

**Miller, Fred.** Art crafts for amateurs. N. Y., Truslove, Hanson & Comba, 1901. 8+248 p. il. D. cl., \$2.

The author's aim has been to take the leading art-crafts, and to approach them, from two points of view—that of the practice of them and that of scheming for and designing for them. *Contents:* A method of study; Wood carving; Beaten metal work or repousse; Clay modelling and metal work in relief; Enamelling and enamelled jewellery; Book-binding and leather work; Inlaying and stained wood decoration; Gesso, or painting in relief; Fret work; Needlework, planning and designing; Animal forms in decoration; Stencilling; Poker work or wood and leather; Decorative painting for rooms and furniture.

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**Moore, T. Sturge.** Altdorfer. N. Y., Longmans, Green & Co., 1901. 48 p. il. sq. O. (Artist's lib., no. 3.) cl., net, \$1.

Michael Altdorfer was a German artist of the sixteenth century.

**National Congress of Mothers, Committee on Literature.** List of books for children; classified and graded with a few general suggestions as to children's reading. Phil., Press of G: Lasher, [1900.] 32 p. S. pap., 10 c.

**National Congress of Mothers, Committee on literature.** Suggestive books for mothers. Phil., Press of G: Lasher, 1900. 24 p. T. pap., 5 c.

**Neal, E. Virgil, and Clark, C: S., eds.** Hypnotism and hypnotic suggestions; a scientific treatise on the uses and possibilities of hypnotism, suggestion and allied phenomena; by thirty authors. Rochester, N. Y., New York State Pub. Co., [1900.] c. 259 p. O. cl., \$3.

Some of the contents: Hypnotism by direct suggestion, by E. W. Scripture; Suggestion as used and misused in curing disease, by W. P. Carr; Some unnoted aspects of hypnotism; Animal hypnotism, by Rob. M. Yerkes; How to control people in their waking state, by E. Virgil Neal; Hypnotism, by Carl Sextus; Suggestion in trance phenomena; Suggestive therapeutics, by T: F. Adkin; Personal magnetism, by C. S. Clark; History of hypnotism, by Max Desoir, etc.

\***New York monthly law record,** being report of cases decided at trial term, special term and chambers of the supreme court, New York Co., and city court of N. Y., and surrogate's court, N. Y. Co., involving points of practice; Percival S. Menken, ed. v. 2,



1897. N. Y., S. S. Peloubet, 1900. c. '01. 18+233 p. O. shp., \$3.50.
- \***Nicholl**, Edith M. Observations of a ranch woman. Cin., O., Editor Publishing Co., 1900. c. 285 p. 12°, cl., \$1.50.
- \***Norton**, Albert J. Complete handbook of Havana and Cuba; cont. information for the tourist, settler, and investor; also an account of the American military occupation. Chic., Rand, McNally & Co., 1901. 324 p. 12°, cl., \$1.50.
- Pacheco**, Mary. The new Don Quixote: [a story.] N. Y., Abbey Press, [1900.] c. 3-241 p. D. cl., \$1.
- \***Pacific reporter**, v. 62. Permanent ed. Sept. 6-Dec. 27, 1900. St. Paul, West Pub. Co., 1901. c. 18+1214 p. O. (National reporter system, state ser.) shp., \$4.  
Contains all the decisions of the supreme courts of Cal., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan.; with table of Pacific cases in which rehearings have been granted or denied, and table of decisions by the Kan. court of appeals in which petitions for orders to certify to the supreme court have been denied. With tables of Pacific cases published in vs. 127, Cal. reports; 26, Colo. reports; 61, Kan. reports; 8, Kan. appeals reports; 24, Nev. reports; 35, 36, Ore. reports; 20, Utah reports; also, additional tables for vs. 127, Cal. reports; 26, Colo. reports; 61, Kan. reports; 8, Kan. appeals reports; 24, Nev. reports; 35, 36, Ore. reports; 20, Utah reports. A table of statutes construed is given in the index.
- Parker**, E. Justus. The lantern: being a treatise on the magic lantern and stereopticon. N. Y., R. Caygill, [1901.] 74 p. il. sq. S. cl., 60 c.
- Peloubet**, F. N., D.D. Teachers' commentary on the Gospel according to St. Matthew. N. Y., Oxford Univ. Press, (Amer. Branch,) [1901.] c. 16+378 p. il. O. cl., \$1.25.  
As the author of "Select notes on the International lessons," Rev. F. N. Peloubet has been for many succeeding years favorably known to Bible students. Of the present work, which has the same general purpose as "Select notes," he says in his preface: "The aim is to present in the light of the latest and best scholarship, and of the best modern methods, the life, the character, the teachings, and the mission of Jesus the Christ, as witnessed and recorded by the Apostle Matthew, so clearly, so simply, so practically, so suggestively, that people of even ordinary intelligence and culture may possess the best there is on the subject in the most attractive and helpful form."
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- \***Poland**, W. Carey. Notes and questions on the history of art in the seventeenth and eighteenth centuries, for the use of classes in Brown University. Providence, Snow & Farnham, 1900. c. 80 p. 8°, hf. cl., 75 c.
- Private life of King Edward VII.** (Prince of Wales, 1841-1901), by a member of the Royal household. N. Y., Appleton, 1901. c. 11+306 p. por. D. cl., \$1.50.  
The author describes the character, the predilections, the occupations and the amusements, the domestic and social life of Albert Edward, now King of England; he tells of his education and his experiences as a student, his travels, his relations with the church and the arts, his patronage of the turf, and his personal habits. The narrative is interspersed with many anecdotes and portraits.
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### IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending December, 1900, and for the twelve months ending the same, compared with the corresponding periods of 1899 (corrected to January 31, 1901), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

#### Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending December.		Twelve months ending Dec'ber.	
	1899.	1900.	1899.	1900.
United Kingdom.....	\$48,304	\$81,699	\$894,613	\$1,006,247
France.....	18,801	17,584	242,595	178,819
Germany.....	51,561	47,349	563,388	556,382
Other Europe.....	20,126	13,726	159,839	176,758
British North America.....	1,903	1,523	29,055	32,858
Other Countries.....	962	1,937	12,189	28,856
Totals.....	141,657	163,818	1,901,679	1,979,920

#### Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:				
	1899.	1900.	1899.	1900.
United Kingdom.....	\$111,234	\$91,285	\$1,056,354	\$1,114,150
France.....	9,042	7,990	85,534	99,808
Germany.....	18,560	21,875	229,947	251,209
Other Europe.....	6,325	5,557	61,917	77,273
British North America.....	5,598	2,388	32,437	32,152
China.....	206	719	3,630	7,393
Japan.....	978	1,722	12,547	13,856
Other Countries.....	1,327	175	5,994	5,462
Totals.....	153,270	131,713	1,488,360	1,601,303

#### Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom.....	\$83,185	\$87,301	\$759,802	\$796,345
France.....	1,900	10,089	33,035	121,967
Germany.....	9,504	22,709	120,539	151,150
Other Europe.....	8,226	5,764	62,431	81,349
British North America.....	85,682	94,205	893,209	1,144,505
Central American States and British Honduras....	15,461	5,676	58,671	43,363
Mexico.....	8,500	13,273	90,904	109,644
Santo Domingo.....	233	241	7,593	6,097
Cuba.....	4,555	6,822	61,098	84,000
Puerto Rico.....	469	.....	17,300	7,520
Other West Indies and Bermuda.....	2,939	5,557	25,672	28,551
Argentina.....	4,082	1,761	28,725	52,106
Brazil.....	2,735	1,688	62,500	57,346
Colombia.....	11,513	2,748	74,560	87,505
Other South America.....	2,158	9,337	59,923	87,263
China.....	750	2,199	25,534	30,509
East Indies—British.....	3,781	2,150	25,850	22,867
Japan.....	2,200	3,249	41,952	56,960
British Australasia.....	13,278	19,364	151,400	182,954
Hawaiian Islands.....	5,256	.....	49,489	12,665
Philippine Islands.....	2,337	1,670	12,300	20,916
Other Asia and Oceanica.....	2,942	1,394	22,938	25,323
Africa.....	2,191	3,710	59,003	53,847
Other Countries.....	.....	.....	60	20
Totals.....	273,877	300,907	2,744,488	3,264,772

#### Values of Exports of Books and other printed matter, of Foreign Manufacture.

Books, etc.....	Free of Duty.			
	Dutiable.			
Books, etc.....	\$3,314	\$4,395	\$25,566	\$36,167
Books, etc.....	4,589	1,997	27,892	18,109

Merchandise remaining in warehouse, December 30, 1899, \$36,318; December 30, 1900, \$27,992.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 16, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE PUBLISHERS' ASSOCIATION PLAN OF REFORM.

THE PUBLISHERS' ASSOCIATION has faced the facts of the present evils of the trade, and has presented a plan for reform which is comprehensive and far-reaching. It is not too much to say that it presents, on the whole, and whatever difference of opinion there may be as to this or that detail, the best proposal toward a general remedy of trade evils that could be devised to cure the present situation. The scheme does not attempt to cover school books, subscription books, and other books not sold through regular trade channels. On the burning question of fiction, where there has been more difference of opinion than on any other point, there is a happy compromise. Fiction is to be included so far as individual publishers may determine each for himself; but it is not obligatory to include all fiction. The first criticism of many retailers may be that this evades the main question, for it is on popular fiction, notoriously, that prices have been cut. It should be recognized, however, that some publishers think it impracticable to attempt so radical a reform as to include all fiction at the start, and that if the net system succeeds on all other books, and on some fiction, as it should, the day will not be distant when the reform will be made general and inclusive of all fiction. The solution presented in the committee's report seems to be a happy course between the two dangers which might otherwise wreck the practicable reform.

The plan is to be operative on copyright books published from May 1, 1901. On these books there is to be a reduction of retail price, which will be notification to the public that their interests have been considered. Each book, it is suggested, should bear on its wrapper a notice that the price is net, following an English method which has worked out well. No discount will be made on such books except to libraries which are really libraries, and not book clubs or mere devices for getting and selling books cheap, and the discount to libraries is to be not greater than 10 per cent. While individual publishers are permitted to arrange their own scale of discounts, the wise suggestion is made that the normal trade discount should be 25 per cent.—again a happy mean between the too close English rate of 1-6 and the impracticable desire of many, if not most, retailers for 1-3. "You can't have your cake and eat it, too," and it would be impracticable either to reduce nominal prices or to hold to net prices where the trade discount is so large as to invite underselling. It is true that in many of the smaller bookstores the expense account is to-day practically close upon 25 per cent.; but this is because comparatively few books are sold, and sold at any profit, while an objective point of the present plan is to increase the sale of books through retail stores and thus increase the business without proportionately increasing expenses. The proviso that publishers shall sell their own books at retail and add postage on out-of-town orders, at once puts the retailer in a position where he shall be able to command his own market against a competition which has been essentially unfair and unjust to him hitherto. The proviso that after a year from publication the retailer may reduce the price of a book, but that the publisher may exercise an option to recall the book at the price paid, is an ingenious and happy solution of the "dead stock" difficulty, without encouraging over-stocking.

To enforce this reform it is proposed that booksellers who do not wish to deal in net books at net prices should be permitted to confine themselves to other lines by a refusal of publishers to sell to them or to distributing houses which sell to them. Department stores are not specifically mentioned, but on the one side the definition of a bookseller includes them, and, on the other side, they are treated on the same terms as those who are booksellers solely. There is good reason to believe that the leading department stores are prepared to assent to this arrangement, as they have



already assented to like arrangements in other lines of goods. A central office is to be established to carry out this plan, and booksellers are invited to co-operate by means of local associations, which would deal more effectively with a local situation than a general association of booksellers, but which should not in any sense militate against a general association of booksellers, and should indeed strengthen such an organization, promoted on right lines, as has already been proposed for retail booksellers.

On the whole, it seems to us that no more effective and promising plan could have been developed, and we urge heartily, now that the publishers have decided to pull together, that the retailers will as cordially "lend a hand" and bring the book-trade craft out of the stormy seas in which it has so long been drifting.

THE Treasury Department in its instructions to the Collector of Customs in New York, of January 26, 1901, pursuant to an opinion of the Attorney-General, January 19, 1901, has ruled that the copyright on "L'Aiglon," assigned by E. Fasquelle to Brentano's, is effective in prohibiting the importation into the United States of the foreign French edition—since "copyright is essentially an *exclusive right*," and the law does not "take away with one hand what it gives with the other"—except as to specific permission given in the law. Under these exceptions, however, the 70 copies imported by G. E. Stechert for libraries, under the usual certificate, which had been held at the Custom House pending decision, have been released. The result at once strengthens the general copyright and makes clear that of any book in a foreign language copies, not more than two, can be imported for libraries or by individuals for personal use.

THE critical illness of Mr. Maurice Thompson, immediately after the success of his new story, "Alice of Old Vincennes," lends an element of pathos to his literary career only second to that in relation to the author of "David Harum." The publishers of his novel originally known as "At Love's Extreme" and published under that title by Cassell & Company, desire it to be known that they had the sanction of the author for the publication of this story in its improved dress, and that he had undertaken to write a new introduction for it had his condition permitted. Though the novel has been advertised under the new title of "Milly," from the name of the heroine, it should be stated that the New Am-

sterdam Company, in its circulars and most of its announcements to the trade, included the old with the new title, in accordance with the title-page, which reads "Milly: At love's extreme; a tale of the Southland." We cannot refrain, however, from entering friendly protest in behalf both of the buying trade and of the reading public against changes of title, especially of novels with fanciful titles, unless there is danger of mistaking one book for another under similar title. The climax of this unhappy fashion of "freshening" a book was reached by a Chicago firm recently in publishing a paper edition of one of Cherbuliez's best known novels as "Under False Titles"—a quite unnecessary revision of "Samuel Brohl & Company." Mr. Thompson's success should serve sufficiently to interest readers in stories formerly written by him, and which for the time missed the mark, without the adventitious help of a changed title. With respect to another republication of an early work from him, we print elsewhere a letter from Messrs. G. W. Dillingham & Company, publishers of the new edition of "The King of Honey Island," which republication is under the same name as was originally used for it as a serial in the New York *Ledger* some years since, now reprinted by arrangement with Robert Bonner's Sons.

#### THE PLAN OF THE AMERICAN PUBLISHERS' ASSOCIATION.

At a meeting of the American Publishers' Association held at the rooms of the Aldine Association on the afternoon of the 13th inst., the following plan prepared by the special committee was presented:

I. That the members of the American Publishers' Association agree that all copyrighted books first issued by them after May 1, 1901, shall be published at net prices which it is recommended shall be reduced from the prices at which similar books have been issued heretofore: Provided however that there shall be exempt from this agreement all school books, such works of fiction (not juveniles) and new editions as the individual publisher may desire, books published by subscription and not through the trade, and such other books as are not sold through the trade.

II. It is recommended that the retail price of a net book be printed, marked net, on a paper wrapper covering the book.

III. That the members of the Association agree that such net copyrighted books and all others of their books shall be sold by them to those booksellers only who will maintain the retail price of such net copyrighted books for one year, and to those booksellers and jobbers only who will sell their books further to no one known to them to cut such net prices or whose name has been given to them by the Association as one who cuts such prices or who fails to abide by such fair and

reasonable rules and regulations as may be established by local associations as herein-after provided.

A dealer or bookseller may be defined as one who makes it a regular part of his business to sell books and carries stock of them for public sale.

IV. That the only exception to the rule of maintaining the retail price shall be in the case of libraries, which may be allowed a discount of not more than ten per cent.

Libraries entitled to this discount may be defined as those libraries to which access is either free or by annual subscription. Book Clubs are not to be entitled to discount.

V. That the Association suggests a discount on net copyrighted books of twenty-five per cent. to dealers as a general discount, leaving the question of discount however entirely to the individual publisher.

VI. That after the expiration of a year from the publication of any such net copyrighted book, dealers shall not be held to the above restrictions and may sell such book at a cut price, but if on learning of such action the publisher shall desire to buy back at purchase price the copies then remaining in the dealers' hands they must be so re-sold to him on demand.

VII. That when the publisher sells at retail a book published under the rules it shall be at the retail price and he shall add the cost of postage or expressage on all books sent out of the City in which the publisher does business.

VIII. That for the purpose of carrying out the above plan the Directors of the Association be authorized to establish an office and engage a suitable person as Manager, and endeavor to secure from all dealers in books assent to the above conditions of sale. Under the direction of the Board the Manager shall investigate all cases of cutting reported and when directed shall send out notices to the Association, jobbers, and the trade, of any persons violating the above provisions.

IX. That it shall be the duty of all Members of the Association to report immediately to the said office all cases of the cutting of prices which may come to their knowledge.

X. That the Association through its agents and members aid in the formation of booksellers' associations in the important centres and cities in the United States, the object of which associations shall be to assist the Publishers' Association in maintaining prices on net books as aforesaid, and to establish such lawful rules and regulations respecting the conduct of business in their locality as will tend to secure fair, honorable and uniform methods of business in each important centre or section of the country. That the Association pledge itself to support such local associations by every means in its power in maintaining such lawful rules and regulations as may in this way be agreed to.

XI. That the Report when adopted by the Board of Directors be submitted to the Association and voted upon in accordance with the Association's Rules, Article II., Section I.

The plan was adopted by the majority of the Association, a few dissenting voices being heard in favor of including fiction under the net system.

## THE COPYRIGHT OF "L'AIGLON": TREASURY DECISION.

THE following documents give the decisions of the Attorney-General and the Treasury Department in the important case of "L'Aiglon."

### COPYRIGHTS.

*L'Aiglon*, a book, though printed abroad in the French language, is nevertheless prohibited importation under the copyright laws for the reason that said book has been copyrighted in the United States.

TREASURY DEPARTMENT, Jan. 26, 1901.

SIR: The Brentano's, of New York, have requested this Department to issue such instructions as may be deemed necessary to prevent the entry of the dramatic composition or book "*L'Aiglon*" printed abroad in the French language from type not set within the limits of the United States, nor plates made therefrom.

It appears that copyright rights have been secured in the United States by E. Fasquelle, who also publishes the book abroad; that he has assigned his rights in the United States to the Brentano's; that, notwithstanding this assignment, importation into the United States has been, or will be, made, and the Brentano's invoke this Department's authority under sections 4956 and 4963, Revised Statutes, as amended by the act of March 3, 1891.

The Department, in view of the apparent exception in said section 4956 from prohibition of importation of books printed exclusively in a foreign language, doubted its authority to comply with the Brentano's request, and consequently the question was presented to the Attorney-General for an expression of his views. In a letter dated the 19th inst. a copy of which is inclosed, the Attorney-General expresses the opinion that although "*L'Aiglon*" was copyrighted as a dramatic composition, the work is none the less a book, and, as such, is subject to prohibition, notwithstanding the fact that it is printed exclusively in a foreign language. This conclusion appears to have been reached through the final proviso in section 4956, which, in the opinion of the Attorney-General, makes clear the intention of Congress, *viz.*, to permit the importation of a book in the foreign original language only when there is not an American copyright of the book in that language. Otherwise a book in a foreign language could not be effectively copyrighted in the United States, and the reciprocal privileges extended to citizens of France by the executive proclamation of July 1, 1891, would be rendered nugatory. It will be observed also that the Attorney-General does not state that the holder of an American copyright on a work in French would be entitled to prevent the importation, say, of a Spanish or German version, nor that the prohibition of importation extends to books and music in raised print, used exclusively by the blind; books, engravings, maps, etc., more than twenty years old, or imported for the use of the United States, or of any educational, literary, or religious institution, etc., or books forming part of the household effects of persons from foreign countries.

In view of the foregoing, you are instructed to prohibit entry of the book "*L'Aiglon*," imported in violation of the copyright rights of



the Brentano's. You will understand that the prohibition does not extend to *bona fide* importations under paragraphs 500, 501, that portion of paragraph 502 relating to books and music in raised print, 503, and 504 of the tariff act of July 24, 1897.

Respectfully, O. L. SPAULDING,  
(2920k) Assistant Secretary.  
COLLECTOR OF CUSTOMS, New York, N. Y.

[Opinion of the Attorney-General.]

DEPARTMENT OF JUSTICE,  
WASHINGTON, D. C., Jan. 19, 1901.

SIR: Your letter of December 14, 1900, with its accompanying documents, advises me that you are requested by the house of Brentano's, New York, to issue the necessary instructions to prevent entry of Edmond Rostand's "L'Aiglon" printed abroad in the original French from type not set within the limits of the United States, nor from plates made therefrom. It appears that a copyright for the United States has been fully secured by the Paris publisher as proprietor, and that all rights thereunder have been duly assigned by him to Brentano's; that nevertheless importations of a Paris edition of the book, issued by the same publisher and bearing notice of copyright in the United States have been made; and Brentano's invoke for their relief your authority under sections 4956 and 4963, Revised Statutes, as amended by the act of March 3, 1891, (26 Stat., 1106,) or under section 11 of the tariff act of 1897 (30 Stat., 151, 207) relating to trade-marks. Thereupon you request my opinion on the question whether these importations are prohibited under the law. You do not state that the importations are limited in the number of copies per invoice, or in purpose or intended use, or with respect to the character of the persons, individual or corporate, for whom they may be made. I remark, further, as patent on the face of the papers, that Brentano's edition also is in the French tongue and bears notice of American copyright; and that the two editions are identical in text and similar in general appearance and in cover and title-page particulars. It should be observed, however, that no simulation intended to deceive appears, nor it is suggested that the foreign publisher-proprietor (the assignor, as stated, of the United States copyright) has procured or connived at the obnoxious importations.

Section 4956, Revised Statutes, as amended by the "international copyright act" of 1891, *supra*, provides that: \* \* \* "during the existence of such copyright the importation into the United States of any book, etc., so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set \* \* \* within the limits of the United States, shall be, and it is hereby prohibited, except in the cases specified in paragraphs 512 to 516, inclusive, in section 2 of the tariff act of 1890, and except in the case of an importation subject to duty of not more than two copies of such book at any one time, 'for use and not for sale,' etc.;

"Provided, nevertheless, that in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only

to the translation of the same, and the importation of the books in the original language shall be permitted."

The paragraphs cited from the tariff act of 1890 are contained in the free list of that act, and admit free of duty, with certain limitations, books, engravings, maps, etc., more than twenty years old, or imported for the use of the United States or of any educational, literary, or religious institution, etc., or forming part of the household effects of persons from foreign countries and (par. 513) "books and pamphlets printed exclusively in languages other than English" \* \* \* (26 Stat., 567, 604).

Thus it appears that the main question in this case is simply whether the freedom from duty granted on an importation of books printed exclusively in languages other than English under paragraph 513 of the tariff act of 1890, which is specified as one of the exceptions to the prohibition of importation under the copyright law of 1891, shall operate so as to defeat the protection of copyright on a book in a foreign language. The question, however, requires more accurate delimitation. The rights of translation into English in this country or elsewhere are not now involved; they are presumably in other hands. Nor does it appear that the author or proprietor has made any disposition of the rights here or abroad in other languages foreign to France. I do not intend, therefore, to suggest by my formulation that the holder of an American copyright on a work in French would be entitled to prevent the importation, say, of a Spanish or German version, with both of which nations we have reciprocal copyright relations. Such a claim, however, would call up the scope and intent of the assignment of copyright and the unqualified and exclusive right which is given to authors and their assigns by section 4952, Revised Statutes, as amended by the act of 1891, "to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States," as well as the possible effect of section 4956 and paragraph 513 in denying or limiting copyright protection against competing importations.

The question before us, therefore, must be strictly restrained as follows: Whether, by force of the specified exception to the prohibition of importation in section 4956, an edition of a book written in French, printed exclusively in that language, and wholly made abroad, may be imported into this country, although the same composition is copyrighted in the same language under the laws of the United States and is wholly printed and made into a book in this country.

It must be remarked that under the reciprocity provisions of section 13 of the copyright law of 1891 the protection of the act was extended to citizens of France by Executive proclamation of July 1, 1891 (27 Stat., 981, 982). It must also be remarked that, although "L'Aiglon" was copyrighted in the United States as a "dramatic composition" (no doubt because the right of representation was expressly protected under that term by section 4952 as amended,) the work is none the less a "book" and is clearly covered by

that word as used in section 4956 and paragraph 513. While other language of the said section and the penal provisions of the law (sec. 4963, as finally amended by act of March 3, 1897, 29 Stat., p. 694) by omitting or including in different provisions the words "dramatic composition" with other associated terms, indicate that the change of phraseology was intentional, and that a "dramatic composition" is not necessarily a "book" (*vide* as to "Musical composition," *Littleton v. Ditson Company*, 62 Fed. Rep., 597; *Ditson Company v. Littleton*, 67 *id.*, 905,) I do not understand that the point has been raised in this case, and I have no difficulty in concluding that *this* "dramatic composition" at all events is a "book." Obviously it is such by all literary and mechanical tests, and not the less so because the record of copyright denominates it a "dramatic composition" and just as much so under the American copyright as in the foreign edition which is seeking free entry as a "book."

Furthermore, it necessarily appears that the two copies of the American *L'Aiglon* required to be deposited in the Library of Congress (sec. 4956) were printed from type set within the United States, which the act requires in the case of a "book," etc., but not apparently or expressly in the case of a "dramatic or musical composition" *inter alia* (see *Littleton v. Ditson Co.*, *ut supra*.)

Brentano's publication, then, being entitled as a book under the copyright to any protection which section 4956 may extend, we have to inquire whether the protection in a case like the present is real and effective or merely nugatory. Does the law take away with one hand what it gives with the other?

Copyright is essentially an *exclusive right*. It is so denominated in all the laws (act of May 31, 1790, 1 Stat., 124; act of February 3, 1831, 4 Stat., 436; act of July 8, 1870, 16 Stat., 198, 212; sec. 4954, R. S.) It is in effect defined in the statute itself (sec. 4952) as "the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending," a book, etc., "and in the case of a dramatic composition, of publicly performing or representing it or causing it to be performed or represented by others." "Copyright, under the statute, is the exclusive right to publish a literary or artistic work." (*Pierce & Bushnell Mfg. Co. v. Werckmeister*, 72 F. R., 54.)

I think that there can be no doubt that the main purpose of the recent amendments to the copyright laws was to extend to foreign authors and artists, upon assurance of reciprocal privileges being granted to us by foreign countries, the copyright protection which had previously been restricted to citizens and residents of the United States. The history of the legislation and of the long agitation on the subject conclusively shows this. (*Littleton v. Ditson*, 62 Fed. Rep., 597; *Putnam on The Question of Copyright*, p. 33, citing report of Henry Clay in 1837, pp. 40, 77; citing report of House Committee on Patents in 1890, p. 148, quoting from speeches in the Senate debate of 1891, *et passim*.) A conjoint purpose was the protection of American labor, especially in the printing trade. (*Putnam ut supra*, pp. 52, 78, etc.)

The views of statesmen regarding a measure of legislation may properly be considered, and while their statements are not admissible to *control* the meaning of words in a law, nevertheless such statements are "valuable as contemporaneous opinions of jurists and statesmen upon the legal meaning of the words themselves." (*Wong Kim Ark v. United States*, 169 U. S., 649, 699; and see *Am. Net & Twine Co. v. Worthington*, 141 U. S., 468, 473-4.)

It is a cardinal rule in constructing a law that the evil or defect to be remedied should be borne in mind, and that to effectuate the intention, supposed repugnancies should be reconciled if possible, *ut res magis valeat quam pereat*. Examining the subject, then, in the light of such facts and principles, it is evident to me that there is an essential difference between paragraph 513, as quoted, and the other paragraphs of the act of 1890 incorporated in section 4956, for in the latter paragraphs the exception to prohibition of importation rests upon liberal reasons of policy and involves a concession against exclusive rights both narrow in scope, and meritorious as encouraging enlightened learning or operating on special and restricted individual or corporate privileges. (Cf. the further exception in section 4956 of two copies of a book imported at any one time "for use and not for sale.") Whereas the former paragraph (513) passes beyond this region, and, if construed as to the copyright laws without qualification, demands the unrestricted free admission, for ordinary commercial purposes as well as all other purposes, of all books printed in foreign languages, at least of all such books not obnoxious under provisions like section 2491, Revised Statutes, and section 11 of the tariff act of 1890. I cannot believe that this is either the intention or the result of the law. Accordingly I note that the final proviso of section 4956 embraces the very point. Its language is:

*Provided*, nevertheless, that in the case of books in foreign languages, of which *only* translations in English are copyrighted, the prohibition of importation shall apply only to the translation of the same, and the importation of the books in the original language shall be permitted.

Now, unless this proviso contains the needed relief, it may, indeed, appear that a book in a foreign language cannot be effectually copyrighted in this country. For while an action for infringement would doubtless lie against foreign conflicting editions as well as domestic "pirated" editions, nevertheless as to the former, prohibition of importation is the first and most complete protection. The above proviso, then, impresses me as operating directly (and perhaps exclusively) on the exception in paragraph 513; it is an exception to the exception and leaves the prohibition untouched in the case provided. What is that case? I am not required to construe the force of the proviso with respect to the other provisions of the tariff act embraced in the exceptions. As I have indicated, the circumstances and reasons moving to their incorporation may leave them untrammelled by the proviso. But as to paragraph 513, embracing, as it does, unlimited commercial impor-



tations, the proviso, in my opinion, was intended to withdraw, and clearly does withdraw, the allowance of importation of a book in the foreign original language when there is an American copyright of the book in that language; for the phraseology permits the importation of books in the original language *only* when an English translation *alone* is copyrighted; "in the case of books in foreign languages, of which *only* translations in English are copyrighted." In the case before us, while an English translation also may be copyrighted, there is a valid copyright on the original French version.

I find nothing in the decisions or in the regulations or previous rulings of your Department expressing contrary views; hence I hold that you have authority under section 4956, as amended, to refuse entry to the importations in question, and I may add that you appear to be required as well as empowered to do so under section 4958 as amended (22 Op., 70). To hold otherwise, it seems to me, would be to strike down in large measure the protection to foreign authors, in consideration of which reciprocal protection is extended to our authors abroad and to strike down to the same extent the protection to American labor, which certainly constituted the joint intent and the main purpose of the law.

The result renders it unnecessary to examine, in respect to these importations, the other grounds invoked by Brentano's for their protection, which refers to the misleading notice of copyright on the foreign edition and to the prohibition of importation in the penal provisions of section 4963, as fully amended, "when there is no existing copyright *thereon* in the United States"; and also refer to considerations analogous to the principles of copyright drawn from the law of trade-marks and unfair competition.

Very respectfully,

JOHN W. GRIGGS, *Attorney-General*.  
THE SECRETARY OF THE TREASURY.

#### LARGER TYPE WANTED.

WAUHOPE LYNN on the 4th inst. introduced in the New York Assembly the following as an amendment to the health laws:

"Books, newspapers, or serial literature shall not be published in type smaller than eight-point, of which the lower case alphabet measures not less than fourteen ems. The lines of type shall be separated by at least two point leads. This section shall not apply to print contained in foot notices or indexes or to books or other printed matter intended for reference use only.

"The State Board of Health shall enforce the provisions of this section, and if, in its judgment, the public health shall not be injured thereby, the board may adopt regulations exempting certain kinds of printed matter from the provisions of this section, and may on petition grant written permission to use smaller or more condensed type.

"Any person violating the provisions of this section shall be guilty of a misdemeanor, punishable by fine of not less than \$50 nor more than \$1000."

The bill will have a hearing on the 20th inst. Mr. Lynn, it is understood, will amend his bill so as to exclude newspapers from its provisions, holding that a newspaper can be properly classified as a book of reference or periodical of that character. Mr. Lynn states that his only object is to get after the cheap fiction books which are printed in small type and got out so cheaply that it is almost impossible to tell what their contents are.

#### SUCCESS OF THE NET-BOOK SYSTEM IN GERMANY.

"It is curious," says the London *Publishers' Circular*, "that almost simultaneously with Messrs. Stoneham's acceptance of the net book system comes the news that Messrs. Mayer & Müller, of Berlin and Leipzig, have also at last given way on the discount question.

"For fifteen years this important firm has fought the German Booksellers' Union, and been a thorn in its flesh; and in announcing their victory the Council of the Union congratulate both sides on the result."

#### THE PUBLISHER'S OBLIGATION TO SUPPLY PERFECT BOOKS.

"ANY reputable publisher, if a defect in the manufacture of a book is brought to his notice, such as the dropping out of a signature, will make it good by exchanging the imperfect copy for a perfect one. How long does the obligation rest upon him to do this?" Such was the question put by a New York *Tribune* writer, of a publisher to whom the problem had just presented itself in practical form. "We have often acknowledged our obligation in this matter when it meant considerable expense. This book has just been sent in as imperfect. It is long out of print; it was published ten years ago; there is a signature missing. We cannot replace it, for we have no sheets of the book. In some cases where we did have sheets we have gone to the expense of having a special copy made up from them and have sent it to the purchaser of long ago; but it was an expensive form of honesty."

#### A PETTY SWINDLER.

PUBLISHERS of periodicals and newspapers have been annoyed recently by a person who represented himself to be "Simon Stern, secretary," or "Isaac Mayer, treasurer," of a Hebrew Reading Room, at Newark, N. J., or Brooklyn, N. Y. His practice was to pay for subscriptions to newspapers or periodicals by a check slightly in excess of the correct amount and to receive the difference in change. The swindler had much success, owing to the fact that his checks were small and he got so little out of each one for himself that when he presented it no suspicion against its genuineness was aroused. The man who is of medium size and build, has a small black mustache and black hair, and a defect in one eye, was apprehended in Newark on the 9th inst., and held for trial. The prisoner said his name is Jacob Shapiro and his home in San Francisco, Cal.

## BOOK-TRADE ASSOCIATIONS.

## THE NEW ENGLAND SCHOOL BOOK MEN.

THE NEW ENGLAND SCHOOL BOOK MEN gave their annual dinner on the 21st ult. at the University Club, Boston. Twenty members were present. The president, Frank A. Fitzpatrick, New England manager of the American Book Company, presided, and introduced the speakers of the evening. After informal talks by several members, a review of the conditions of the school book trade in New England was made by W. H. H. Bryant, agent for Ginn & Co., and by Mr. Fitzpatrick. The officers selected for the ensuing year are: President, William C. Holbrook, agent for Allyn & Bacon; secretary, George H. Moore, agent for Ginn & Co.

## NEWSDEALERS' AND STATIONERS' BENEVOLENT ASSOCIATION OF NEW YORK.

THE Newsdealers' and Stationers' Benevolent and Protective Association of New York gave its annual entertainment and ball on the evening of the 7th inst., at the Lenox Lyceum. The association was assisted by the Veteran Zouave Association of New York; Sumner Women's Relief Corps No. 3; Birge Hatteras Women's U. V. U., No. 7; Court Belle France F. of A., No. 24, and the Cœur de Lion Commandery, No. 111, K. of M.

The early part of the evening was devoted to the enjoyment of an excellent vaudeville entertainment, under the management of the *Dramatic Mirror* and the White Rats of America, who furnished the major portion of the programme. Major Burk was stage manager. The members of the various societies appeared in full uniform and regalia.

## COMMUNICATIONS.

## MAURICE THOMPSON'S "KING OF HONEY ISLAND."

NEW YORK, Feb. 9, 1901.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: In view of the scurrilous attack on our book and our honor as publishers, we ask you to publish the following:

An anonymous letter is being circulated to the trade criticising Maurice Thompson's "The King of Honey Island" and our advertisement of it, in the following language: "This book was published years ago by Cassell & Co. in paper binding and sold to the trade as low as 10c. per copy. Booksellers, generally, are recognizing that it is an imposition on themselves, the public and the author, to announce it, now, under 'new publications.'"

We beg leave to say that we have not announced it or advertised it as a "new publication." Our synopsis circular of the book, which has been widely distributed, states plainly that it was originally published in the *New York Ledger* by Robert Bonner's Sons. The copyright on the back of title-page bears their copyrights. After running as a serial in the *New York Ledger*, Robert Bonner's Sons published a small edition in book form, and subsequently leased to us their right of publishing it.

It has never been published by Cassell &

Co., or by any publishing house other than Robert Bonner's Sons until our announcement. As to the merit of the book, it is as we advertised, "written in the great author's characteristic style," and is a charming story.

As to booksellers "recognizing it as an imposition," this libel on the book and on our company we answer by stating that we are booking orders for more than 1000 copies a day.

If it is possible, this anonymous letter will be traced to its author. The book vindicates itself, and as to the cowardly, scurrilous, anonymous letter, aimed, as it is, to hurt the sale of the book, this will, we trust, meet the condemnation it deserves and make no impression against the honor of our house.

G. W. DILLINGHAM COMPANY.

DIOSSY & COMPANY.

NEW HAVEN, CONN., Feb. 1, 1901.

To the Editor of *The Publishers' Weekly*:

SIR: We wish to call your attention for the protection of the trade generally to the swindling practices of a firm styling themselves by the letter and bill heads Diossy & Company, Law Booksellers and Binders, (Robert D. Diossy, Manager,) 4 and 5 Court Square, Brooklyn, N. Y.

This firm formerly did business in New York, and had on their trade list "Abbott's Trial Brief." We had an order for a copy last fall, and ascertaining that they had removed to Brooklyn mailed them an order.

They replied that the new and enlarged edition was nearly ready, and that they would send when out.

We repeated the order December 26 last, and they replied that the new edition of the book was ready, but could "only be sent on receipt of check or draft for the amount, \$3.50."

We sent them December 27 our certified check payable in New York for \$3.50. We have not received the book for which we paid them, nor any reply whatever to the four or five letters we have addressed them on the subject.

They have, however, cashed our check, and it is now in our possession bearing their endorsement. We can now also state, having only learned it to-day, that they are not the publishers of the new and second edition of "Abbott's Trial Brief."

We trust that you will publish our letter for the protection of the trade, and we shall also proceed against them, as they have obtained our money by false pretences.

THE EDWARD P. JUDD COMPANY.

["Abbott's Trial Brief" is now published by the Lawyers' Co-operative Publishing Company of Rochester, N. Y. Diossy & Co., for years law book publishers in New York City, made an assignment in 1899, and their stock was finally sold at auction. A real estate business is now conducted under the firm name of Diossy & Co. at No. 4 Court Street, Brooklyn, with which we believe Robert D. Diossy is connected.—Ed. P. W.]



## JOURNALISTIC NOTES.

MARY E. WILKINS'S new novel of New England life, entitled "The Portion of Labor," will begin as a serial in the March number of *Harper's Magazine*.

*The Page*, a quaint magazine illustrated and edited by Edward Gordon Craig, at the Sign of the Rose, Hackbridge, England, has just been brought out in this country by Alfred Bartlett, of Cornhill, Boston. *The Page* contains original poems, prose, music, woodcuts, posters, book plates, and other curious literary and artistic things.

THE NEW YORK SHAKESPEARE SOCIETY, on April 23, will resume the publication of *New Shakespeareana*, a quarterly devoted to Shakespearean study and to republication, in facsimile, of illustrative Shakespearean texts not otherwise readily accessible. Its editor will probably be James Falkner, Jr., and it will be published by the Shakespeare Press of Westfield, Union County, N. J.

*The Century* is to have a serial story by Irving Bacheller, the author of that popular novel, "Eben Holden." It is a border tale of 1812. Two types of the old men who have helped to make America are set forth in it: one, a Northern Yankee, quaint, rugged, and wise; the other, a man who has the hardy traits of a Puritan with the romantic temperament of a Cavalier. The scene of the story is in the neighborhood of Lake Champlain, and the title is "D'ri and I." It will begin in the March *Century* and run for six months. When completed it will be published in book form by the Lothrop Publishing Company.

## BUSINESS NOTES.

CHICAGO, ILL.—"Judge Tuthill," according to a dispatch to the *New York Evening Post*, "issued two orders on the 7th inst. in the suit brought by William T. Donohue to dissolve the partnership of Donohue & Henneberry, publishers. The orders contemplate an early winding up of the affairs of the concern. Frank D. Ketcham, who has been appointed receiver, is ordered to instruct all creditors of the firm to file their claims within sixty days. Claims not filed within that time will not be considered in the distribution of assets. An intervening petitioner to the suit, the Chicago National Bank, made application for an order that the property of the firm be sold immediately. This application has been granted and an order entered that receiver advertise for bids. Bids will be received until March 1."

COLUMBUS, O.—M. A. Honline, formerly connected with the firm of Honline & West, as already noted, has formed a partnership with J. Frank Ridenour, formerly at No. 1 South High Street, under the style of Ridenour & Honline. They will conduct a wholesale and retail business in books, stationery, periodicals, etc., at No. 11 South High Street.

NEW YORK CITY.—The American Baptist Publication Society (Theo. E. Schulte, manager,) recently opened a branch store at 132

E. 23d Street, corner of Lexington Avenue. On or before May 1 the store at 182 Fifth Avenue will be discontinued, and the entire stock removed to the new store.

NEW YORK CITY.—J. O. Wright & Co. have purchased the stock of the J. C. Buttre Company, consisting of 300,000 prints, mostly portraits for book illustrations, together with such of the original steel plates as represent "live" subjects.

## BIBLIOGRAPHIC NOTES.

SWAN SONNENSCHN & Co., London, have published "A Descriptive Guide to the Best Fiction," by E. A. Baker, of Derby. The book is described as "an annotated guide to the most noteworthy books of fiction."

MARTINUS NIJHOFF, of The Hague, announces an important work on early Spanish and Portuguese typography, entitled "Typographie Ibérique du Quinzième Siècle: reproduction en facsimile de tous les caractères typographiques employés en Espagne et en Portugal jusqu'à l'année 1500," with critical and biographical notes, in Spanish and in French, by Conrad Haebler.

THE BIBLIOGRAPHICAL SOCIETY OF CHICAGO will publish in March "Bibliographies of Bibliographies," chronologically arranged, with occasional notes and an index, by Aksel G. S. Josephson, cataloguer at the John Crerar Library, Chicago. The list will contain nearly 50 pages and will be printed on antique deckle-edge paper in the edition of 500 copies—300 of which will be put on sale, at 50 cents net, through the treasurer, Carl B. Roden, Public Library, Chicago.

## LITERARY AND TRADE NOTES.

THE KIOTE PUBLISHING COMPANY, Lincoln, Neb., has just published a volume of essays by George C. Shedd.

THE will of William Penn, which is entirely in his handwriting, was sold at auction on the 9th inst. to Sabin of London for \$1775.

DOUBLEDAY, PAGE & Co. will publish next month "The Diary of a Freshman," a book dealing with college life, by the author of "Harvard Tales."

FRANK ALLEN who went abroad some time last summer reports that he has fully recovered his health and intends to return to this country in March.

GREENING & Co., London, has in preparation a biography of Bret Harte, by T. Edgar Pemberton, an intimate friend of Bret Harte's and his dramatic collaborator for several years.

MCCLURE, PHILLIPS & Co. will publish at once "The Encyclopædia of Etiquette," compiled by Emily Holt, which covers the entire subject of what to do, what to say, what to write, and what to wear, illustrated by reproductions of specially posed photographs.

G. W. DILLINGHAM COMPANY announce "The Toltec Savior," a historical romance of ancient Mexico, by Mrs. John Ellsworth Gra-

ham. The author, a relative of the late Alice and Phœbe Carey, sojourned in Mexico about nine years collecting tradition and historical events relative to this book.

THE REV. CYRUS TOWNSEND BRADY is engaged in writing a life of Benedict Arnold and his second wife, Margaret Shippen. He would be pleased to be made acquainted with unpublished material, especially such as relates to Arnold's life in England. Mr. Brady's address is 6347 Woodbine Avenue, Philadelphia.

GEORGE D. SPROUL, 150 Fifth Avenue, New York, announces a uniform edition of the works of Theophile Gautier, translated into English, and edited by Professor F. C. de Sumichrast, of Harvard. The edition, which will be sold only by subscription, will be in twenty-four volumes, each volume to contain four illustrations in photogravure.

A. WESSELS COMPANY will publish shortly in their series of *Grant Allen's Historical Guides* "Cities of Northern Italy," by Dr. Williamson, and "Towns of Umbria," by Mr. and Mrs. Cruikshank. The authors of these two new volumes were intimate friends of Grant Allen, and have carried out the ideas he had in reference to the subject.

THE PALMETTO PRESS, Aiken, S. C., is issuing attractive leaflets, printed in two colors on Whatman's hand-made paper, with initials illuminated by hand. Thus far four leaflets have been published—Kipling's "Recessional," "The Worldly Wisdom of Nouredin Ali," from "The Arabian Nights," "The Twenty-third Psalm," and Mrs. Browning's "The Prospect."

FREDERICK W. WILSON & Co., of Glasgow, the Scottish publishers who issued the British edition of Walt Whitman's "Leaves of Grass" and "Specimen Days," much to the delight of the poet, have in preparation a new work to be entitled "Frivolous Glasgow," by William Ernest Cameron. The book will depict in humorous vein the every-day lighter side of life in the "sea-born" city, and will be illustrated by well-known artists.

GEORGE D. SMITH, 4 East Forty-second Street, New York, is publishing under the general title of "In Old New York" a series of twelve etchings of historic houses and views of old New York by S. Holyer. The first plate is "Bowling Green in Colonial Times," engraved from the stained glass window in the Bowling Green Building. The second plate will be "The Beekman House." The edition is limited to 103 impressions, 85 on India and 18 on Japan paper, numbered and signed by the engraver and publisher.

THE "Cercle Français de l'Université Harvard" has invited this year Gaston Deschamps, the eminent literary critic of *Le Temps*, to deliver the Hyde Lectures, and he will give, in Cambridge, eight lectures in French on "Modern French Theatre." He will also lecture at West Point and Annapolis and before other educational institutions. Mr. Deschamps is the author of "La Grèce d'Aujourd'hui," "Sur les Routes d'Asie," "La Vie et les Livres," "Chemin Fleuri," a novel;

"Marivaux," and "Le Malaise de la Démocratie."

G. P. PUTNAM'S SONS have just ready in their *Heroes of the Reformation Series* the volume on "Huldreich Zwingli, the reformer of German Switzerland, 1484-1531," by Samuel Macauley Jackson, Professor of Church History at the New York University. The volume contains besides Dr. Jackson's elaborate sketch of Zwingli and his labors a historical survey of Switzerland before the Reformation, by Professor John Martin Vincent of Johns Hopkins University, and a chapter on Zwingli's theology by Professor Frank Hugh Foster of the University of California.

LONGMANS, GREEN & Co. have nearly ready a timely work on international contemporary politics, entitled "Egypt and the Hinterland," by Frederic W. Fuller, who presents a survey of the political question and of the military operations down to the death of the Khalifa, a Coptic section, and instructions how to travel on the Soudan Railway. They have just ready the first four volumes of *The Artist's Library*, edited by Laurence Binyon: "Hokusai," by C. J. Holmes; "Giovanni Bellini," by Roger E. Fry; "Altdorfer," by T. Sturge Moore; and "Goya," by Will Rothenstein. Each volume has twenty or twenty-five plates.

To those who like literary puzzles, and to those who amused themselves some years ago in trying to guess, without final satisfaction, the individual authorship of the poems in the "Songs from Vagabondia," and "More Songs from Vagabondia," the "Last Songs from Vagabondia," recently published by Small, Maynard & Co., will be a pleasure. For in this volume, if they refrain from looking at the table of contents, where each poem is signed, they can have the fun of guessing and the satisfaction of finding out afterward whether they are able to distinguish the poems of the joint authors—Bliss Carman and Richard Hovey—one from the other.

PROBABLY no phase in Balzac's career is so little known as that in which he appeared as a printer. Gabriel Hanotaux has recently made some exhaustive inquiries into the subject, and the result is two long and "documentative" papers in *Le Journal*. This chapter in Balzac's life is far more interesting and important than is generally supposed. The street in which he established, on June 4, 1826, a printing office—17, Rue des Marais, Faubourg St. Germain—still remains, as it was even in Balzac's time, one of the most curious in Paris. It is to be hoped that the interesting papers on books and printing which M. Hanotaux has been contributing to *Le Journal* for some months past may eventually appear in book form; they deserve to be more than fugitive.

GINN & Co. will publish shortly in their *International Modern Language Series* "Guzmán el Bueno," edited by Professor Sylvester Primer, of the University of Texas. This play is one of the best representatives of the modern Spanish drama, and offers an excellent opportunity for the study of the literary movement in Spain. The introduction fur-



nishes all the information needed for an intelligent study of the play. As the edition is intended for advanced scholars, notes have been sparingly used, but the aim is to leave no real difficulty unexplained, and, in the light of the best scholarship of the day, to interpret faithfully the thought of the author. The tabulation of the subjunctive, the "bibliography," and the "general index" are features which will commend themselves to teacher and scholar.

M. F. MANSFIELD & Co announce an interesting contribution to Revolutionary Americana in "Recollections of a Georgia Loyalist," by Elizabeth Lichtenstein Johnston, edited by the Rev. Arthur Wentworth Eaton, which is said to be "not a historical novel but history that reads like a novel;" "New Glimpses of Poe," by Professor James A. Harrison of the University of Virginia, which will consider certain phases of Poe's life and character hitherto overlooked, and give some rare illustrative material reproduced from Poe's contribution preserved in the archives of the university; "First Visit to England," a reprint of Emerson's "English Traits," illustrated by a series of contemporary portraits; also "Stevensoniana Series," a miscellany with illustrations and portraits culled from many now inaccessible sources. They will publish in connection with Horace Marshall & Son of London, a volume entitled "J. M. Barrie and His Books," biographical and critical studies, by J. A. Hammerton.

CHARLES SCRIBNER'S SONS will shortly add to their *Music Lovers' Library* a volume on "Choirs and Choral Music," by Arthur Mees, who, in a popular form, gives a history of the subject from the earliest time. In the department of fiction they announce "a dramatic story of love and jealousy, the scene of which is Louisville, Ky.," entitled "The Inlander," by Harrison Robertson, whose "Red Blood and Blue" had a large audience; "The Shadow of a Man," a new story of Australian station life, by E. W. Hornung; also "God's Puppets," by Imogen Clark, a study of the social relations of the Dutch and English in the middle of the eighteenth century in New York City, with a Dutch girl for the heroine. They will publish shortly a new volume by the Rev. Cyrus T. Brady, entitled "Under Tops'ls and Tents," in which he will give his experiences as chaplain of the First Pennsylvania Volunteers in the Spanish war; also, a new psychic-sociological study by Paul Bourget, entitled "The Disciple," which has as its *motif* the subtle demoralization involved in the philosophy of utter skepticism.

D. C. HEATH & Co. will publish immediately Bruno's "Le Tour de la France par Deux Enfants," abridged and edited by C. Fontaine, Director of French in the High Schools of Washington. This work in its original form, which of course was far too large to be used by American pupils, is one of the most extensively used texts in France. In the form of a story about two French boys, the pupil is carried through France, and becomes acquainted with the people, customs, manners and industries, and acquires at the

same time an extensive and practical vocabulary, as so many words are not commonly met with in purely literary productions. This work is issued, for the first time in this country, to comply with the demand arising from its recommendation by the "Committee of Twelve" for use in elementary classes in schools. They will publish in May "Kant on Education," a translation by Annette Churton of the philosopher's "Ueber Pädagogik." C. A. Foley Rhys Davids has written a suggestive and timely introduction to the volume which will be issued as No. 36 in *Heath's Pedagogical Library*.

HARPER & BROTHERS will publish early in March a *Play edition* of "Ben Hur," printed in two colors with forty-eight illustrations from the play, reproduced from photographs in tints. Paper of a superior quality will be employed, and the whole material, pictures and reading matter, will be handsomely bound in covers bearing an appropriate symbolic design. On March 31 they will publish the long-expected book of travel in South America, by Sir Martin Conway, entitled "Climbing and Exploration in the Bolivian Andes." They also announce "A New Way Around an Old World," by the Rev. Dr. Francis E. Clark, a chatty account of a trip over the new all-steam route around the world opened by the completion of the Trans-Siberian railway, adequately illustrated with reproductions from photographs; "Harper's Official Golf Guide for 1901," a complete guide to the golf clubs of the United States, giving all details respecting them and the best means of reaching them, etc., in the numerous illustrations; "Babs the Impossible," a new novel, by Sarah Grand, illustrated by A. I. Keller; a collection of short stories by Mary E. Wilkins, entitled "Understudies," each story of which is based upon the symbol of some flower or animal; also a volume entitled "Practical Golf," by W. J. Travis, the amateur golf champion of the United States.

DODD, MEAD & Co. have made arrangements with F. A. Brockhaus, of Leipzig, to publish an important work on Dresden porcelain, entitled "Das Meissner Porzellan und seine Geschichte," by Professor K. Berling, an authority on all matters relating to the subject, who was entrusted with the work at the request of collectors and students who raised a fund to produce the work. The book contains a systematic history of the developments of the works at Meissen, in Saxony, for more than a hundred years, from Böttger's first experiments (resulting in the stoneware which bears his name) and his first production in 1709 of specimens of "Dresden" porcelain, which was also the first porcelain produced anywhere in Europe. The book shows for the first time what each artist at Meissen accomplished; it tells the story of the gradual evolution of the art and of the manufacturing processes under the various managers of the works. One section is devoted to the Potters' marks, the trade marks of the individual artists and mechanics as well as the trade marks of the factories, a subject heretofore scarcely touched upon in reference to this ware. This section is illustrated by a colored plate. Nu-

merous valuable historical documents are printed in an Appendix. It will be found especially useful to collectors of pottery and students of the potter's art, as well as to manufacturers of pottery of various classes. The text is in German, and only a limited number of copies remain unsubscribed for.

As far back as last summer, when Charles Felton Pidgin, the author of "Quincy Adams Sawyer," was talking with his publishers, the C. M. Clark Company of Boston, in reference to publication, it was decided to introduce as a feature a comprehensive map which would enable the reader to more clearly follow the scenes of the principal incidents at Mason's Corner. It was an odd idea and required many interviews between author, publishers, and artist before a final satisfactory plate was found acceptable for use in the book. By this time the book had gone through its first edition, but the "map" went into the second edition, which was issued December 15, and is now appearing in all subsequent editions. Of course the map is purely imaginary, as far as an actual town or village in Massachusetts is concerned, but it represents a real place to the reader, who will find a new pleasure in book reading by involuntarily turning to the map, when the author speaks of "Mrs. Hawkins' boarding house," etc., and tracing down the main street of the village until that spot is located. It is a very interesting map, showing where the principal personages lived, where the town hall, hotel, railroad station, and the school house were, where Uncle Ike's chicken coop was; and, in fact, is a study of country life in itself. Both the towns of Fernborough and Eastborough are shown, the farm lands that look so rich and peaceful, the various streets and roads that Quincy so frequently travelled, and there is even the detail of the railroad running to Boston.

THE MACMILLAN COMPANY will publish in a few weeks a novel by a new writer—Gwendolen Overton—to be entitled "The Heritage of Unrest." It is a story of frontier and army life, the scene of which is laid in the southwest at the time of the serious Indian troubles under Geronimo in the late seventies and early eighties. The background of the novel is said to be exact geographically and historically, and the characters are typical of a life the most picturesque this country has ever seen by reason of the vivid and close contrast between complete and cruel savagery and the highest examples of civilization. Another novel by a new writer—Albert Elmer Hancock—which is about ready, is "Henry Bourland—the passing of the Cavalier," described as "a panorama of the southern aristocracy after the War of 1860-64." The author emphasizes the fact that the late sectional bitterness was due not so much to the war as to the drastic methods of reconstruction. An interesting book to be published later in the season will be "Flowers and Ferns in their Haunts," by Mrs. Mabel Osgood, who treats the subject from a wholly new standpoint. The flower is not considered merely as an aggregation of calyx, corolla, stamens and pistil that leads to its correct naming, or from the complex mechanism that

calls for the aid of insects to insure its fertilization, but for its value as a part of the landscape. The author holds that if one wishes to know the wild flowers really they must visit them in their haunts, for the more exquisite the flower the more completely does it lose its characteristics when separated from its natural surroundings. The fifty full-page illustrations are also made from this point of view, being photographs of flowers, ferns, vines, etc., taken as they grew, by the author and by J. Horace McFarland, the numerous marginal engravings being also from direct photography, the work of securing the subjects in the right condition having taken over two years. There are also many drawings in the text.

### PICK-UPS.

JUSTIFIABLE PRIDE.—*Chicago Millionaire* (showing his library to distinguished novelist): "See them books?" *Distinguished Novelist*: "Yes." *C. M.*: All bound in calf, ain't they?" *D. N.*: "So they are." *C. M.* (proudly): "Well, sir, I killed all them calves myself!"—*Fun, London.*

OLD WINE IN NEW BOTTLES.—"A Letter to a Young Publisher," in *Punch*, shows how by the simple expedient of selection and omission all reviews may be made to bear a smiling aspect. The experiment is made on an imaginary novel of the rising novelist Penwiper:

#### I.—THE RAW MATERIAL.

"Mr. Penwiper's latest production, 'Maria's Marriage,' scarcely calls for serious notice. It seems hard to believe that even the most tolerant reader will contrive to study with attention a work of which every page contains glaring errors of taste. Humor, smartness, and interest are all conspicuously wanting."—*The Thunderer.*

"This book is undeniably third-rate—dull, badly written, incoherent; in fine, a dismal failure."—*The Wigwam.*

"If 'Maria's Marriage' has any real merit, it is as an object-lesson to aspiring authors. Here, we would say to them, is a striking example of the way in which romance should not be written. Set yourself to produce a work exactly its opposite in every particular, and the chances are that you will produce, if not a masterpiece, at least a tale free from the most glaring faults. For the terrible warning thus afforded by his volume to budding writers Mr. Penwiper deserves to be heartily thanked."—*Daily Telephone.*

"'Maria's Marriage' is another book that we have received in the course of the month."—*The Parachute.*

#### II.—THE RESULT.

'Maria's Marriage!' 'Maria's Marriage!' Gigantic Success—The Talk of London.

The twenty-ninth edition will be issued this week if the sale of twenty-eight previous ones makes this necessary. Each edition is strictly limited!

'Maria's Marriage!'

The voice of the press is simply unanimous.



Read the following extracts—taken almost at random from the reviews of leading papers:

"Mr. Penwiper's latest production . . . calls for serious notice . . . the reader will . . . study with attention a work of which every page contains taste, humor, smartness and interest!"—*The Thunderer*.

"Undeniably . . . fine!"—*The Wigwam*.

"Has . . . real merit . . . an object lesson . . . a striking example of the way in which romance . . . should be written. A masterpiece . . . free from faults. Mr. Penwiper deserves to be heartily thanked!"—*Daily Telephone*.

"The book . . . of the month!"—*The Parachute*, etc., etc.

'Maria's Marriage!' A veritable Triumph! Order it from your Bookseller to-day!

### AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

FEBRUARY 20, 7:30 P. M.—Grolier Club and Roycroft Press books, rare editions of English and American authors, etc. (275 lots.)—*John Anderson, jr.*

FEBRUARY 25, 3 P. M.—Miscellaneous, including fine library editions, first editions, Americana, etc. (291 lots.)—*Bangs*.

FEBRUARY 26-28, 3 P. M.—Library of the late William White, consisting of standard English literature in fine bindings. (946 lots.)—*Bangs*.

FEBRUARY 27, 7:30 P. M.—Final portion of David Beveridge's library, including curious Scotch and English chap books, Scotch poetry and antiquities, etc. (283 lots.)—*John Anderson, jr.*

THE second collection made by William Harris Arnold, of New York City, comprising more than three hundred books—nearly all first editions of English authors—and about seventy autograph letters, will be sold by Bangs & Co., without reserve, next April. There are sixty volumes of English poetry printed in the seventeenth century, including "Paradise Lost," 1667, in the original sheep binding; several rare volumes of the eighteenth century; first editions of the Brownings, including "Pauline," "The Battle of Marathon," and proof copies, with the author's manuscript changes and corrections, of "Dramatis Personæ," and "The Ring and the Book;" first editions of Keats; Shelley's "Adonais," 1821, in the original paper covers, uncut; Tennyson's "The Falcon," 1879, and "The Promise of May," 1882, both privately printed for the author's use; a set of the books printed at the Kelmscott Press, including the unique trial-page of the projected Kelmscott folio Shakespeare; and many other interesting items. The letters—for the most part by American authors—include four by the Brownings, one by Cowper, three by Shelley, and two by Wordsworth. There is also the original manuscript, signed by Addison, of the transfer of copyright of a volume of *The Spectator*.

### TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of free nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

#### Abraham & Straus, Brooklyn, N. Y.

The House Beautiful, v. 1, no. 1.  
Woman's Work in the Civil War.  
Lights and Shadows of Irish Life.

Albany News Co., 508 Broadway, Albany, N. Y.  
Thirteenth Reunion of the Society of the Army of the Cumberland, September 8th. Pub. by Robert Clarke Co.

#### A. M. Allen, 508 Fulton St., Troy, N. Y.

Coyner's Lost Trappers. Cincinnati, 1859.  
Hist. of the Seminole War. 1836.

#### The Alliance Pub. Co., 19 W. 31st St., N. Y.

Spiritualism, Judge Edmonds and Dr. G. T. Dexter, v. 2.

#### American Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

De Corona Demosthenes, Drake.  
Confucian Analects, Confucius.  
We wish these in translations.

#### American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.

Who Lies, by Alexander.

#### American Baptist Pub. Soc., 182 5th Ave., N. Y.

Best Poems of the Nineteenth Century, or similar title.  
Poe's Tales of Mystery and Wonder, with four il., by A. Beardsley. Chicago, Stone & Kimball.  
The Complete Duty of Man, by Rev. Henry Venn. Formerly pub. by American Tract Society.

American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.  
The Monist, v. 8, no. 1, Oct., 1897.

## BOOKS WANTED.—Continued.

**American Press Co., Baltimore, Md.**

Rush, Washington in Domestic Life.  
Washingtoniana, books and pamphlets, any.  
Graydon's Memoirs.  
Warren, Mercy, History American Revolution.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**

The Romance of Ludwig of Bavaria.  
Cooper's American Navy.  
Washington and His Generals.  
Lippard's Works.  
Brown's Forum.

**Andrew Arthur, 808 Spring Garden St., Phila., Pa.**

Art of Thinking Well, by Balme.  
Scranton Correspondence School Book on Mechanical Drawing.  
Speeches from the Dock.  
Valentine and Orson.

**Wm. M. Bains, 1019 Market St., Phila., Pa.**

Oliver Twist, Standard ed., cl.  
Tale of Two Cities, Standard ed., cl. J. B. Lippincott Co.

**H. E. Barker, 419 Adams St., Springfield, Ill.**

Herndon's Life of Lincoln, 3 v.  
The President's Words, Hale.  
Other books or pamphlets on Lincoln.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**

Arber's English Garner, 8 v.  
Life of H. H. Richardson. 1888.

**I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.**

The Well in the Desert, Emily Sarah Holt.  
Down Channel, McMullen.  
Vacation Cruising.  
Countess Pharamond, Rita.  
The American Democrat, James F. Cooper, 1st ed.  
A Letter to His Countrymen, James F. Cooper, 1st ed.  
Notions of the Americans, James F. Cooper, 1st ed.  
Homes of American Authors. Putnam, 1853.  
Memorial of James F. Cooper. N. Y., 1852.  
Rural Homes, Susan F. Cooper. 1850.  
Pages and Pictures, Susan F. Cooper. 1861.

**J. P. Beecher, 1 Rue du Chateau, Havre, France.**

Ackermann's Picturesque Tour of the Seine. London, 1821.  
Defoe's Journal of the Plague Year. London, 1722.  
Legends of Terror, il. London, 1826.  
Lewis, M. G., 1st eds. of.  
Tales of Terror, il. Boston, 1835.

**W. L. Beekman, 55 East 5th St., St. Paul, Minn.**

Gallery of Players, no. 11.  
Erskine's Speeches, 4 v. ed.  
Webster's Spelling Book.  
Modern Astrology, Sept., 1895.  
Cosmopolitan, v. 1, no. 8; v. 3, no. 3.

**L. F. Benson, 1904 Chestnut St., Philadelphia, Pa.**

Select Poems of C. T. Brooks. Boston, 1885.  
Neale, Essays on Liturgiology.  
Thompson's History of Roman Literature.  
Maclagan, The Scottish Paraphrases. 1889.  
Mitchell, A. F., The Wedderburns. 1867.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**

Thirlwall's Handbook of Arctic Discoveries.  
Randall's Life of Jefferson, 3 v.  
The London Chief Justices.  
Old Touraine, de luxe. Pott.  
Psychology of Religion, by Starbuck.

**The Boston Book Co., 15½ Beacon St., Boston, Mass.**

Canadian Magazine, Feb., 1896, Jan., '98, 50c. each.  
Several copies if at once.

**The Bowen-Merrill Co., 91 W. Washington St., Indianapolis, Ind.**

Froissart's Chronicles, 2 v., il., royal 8°, Routledge or any other ed. equally good.  
Cyclopedia of Home Arts, by Montague Marks.

**Box 296, Webster Groves, Missouri.**

Any engraved portraits or scenes of American history published before 1810.  
Old books or pamphlets, medical or other kind, discussing the throat, nose or ear.  
Old print catalogues.

**Brentane's, 31 Union Square, N. Y.**

Lunatic at Large, pap. Appleton.  
Deutsch's Letters. 1896.  
Oby Witchcraft in West Indies, by Bryan Edwards.  
From Yauco to Las Marias, Hermann. Badger.  
Birds of a Feather.  
Evolution of Science, Phil. and Art (Brooklyn Ethical Assoc.) Appleton.  
Hedges, Hist. of Easthampton, L. I. 1896.  
Records of Easthampton, 4 v.

**Brentane's, 1015 Pennsylvania Avenue, Washington, D. C.**

Amory's Genealogy of the Family of Admiral Isaac Coffin.  
Greely's Handbook of Arctic Discoveries.  
Sullivan's Memorial and Genealogy of the Starling Family.  
Saltus' Phil. of Disenchantment.  
Saltus' Love and Lore.  
Saltus' Imperial Purple.  
Saltus' Cimmeria.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.**

Country Thinking and Living, by Gail Hamilton.  
Peruvian Antiquities, Tschudi.

**The Burrows Bros. Co., Cleveland, O.**

Whig Almanac, reprint v., 1838-56.  
Report International Congress of Anthropology, Wake.  
Lippard, Washington and His Men.  
Norris, Portraits of Shakespeare.  
Abbey Series of Shakespeare, il.  
Pablo de Segovia, English tr.  
Markham's Man With the Hoe, 1st ed.  
Hall, Molecular Theory of Life.  
Chapman, A., Liberal Freemason, v. 1.  
Masonic Mirror and Keystone, v. 1.  
Mass. Masonic Bodies, any hist. of.  
Albright, First Organized Government in Dakota.  
Armstrong, Hist. and Resources of Dakota.  
Andreos, Hist. Atlas of Dakota.  
Catlin, North American Indians.  
Gray's Anatomy, state ed.

**J. W. Cadby, 131 Eagle St., Albany, N. Y.**

Political Science Quarterly, Sept., Dec., 1886; June, '88; Sept., '90 and '91.  
Leslie's Illustrated Newspaper, Jan. to July, 1861.  
Annals of Amer. Academy, 1890-91.  
Wide Awake, v. 1, 2 and 3.  
Agricultural Record, v. 4, no. 4; v. 6, nos. 1, 2, 4.  
Educational Review, April, Sept., 1891; 1894-1897.  
Analectic Magazine, July, 1819 to Dec., 1820.  
Nation, v. 1.  
Wheelman and Outing, Dec., 1882; Jan., Feb., Aug., Sept., '83. Good price.

**Oallahan's Old Book Store, 74 W. 2d South St., Salt Lake City, Utah.**

An Earnest Trifter, by (?)  
5 clean copies Ben Hur, by Wallace.  
5 clean copies Ramona, by Jackson.  
Review of Reviews for Jan., Oct., 1892; July and Sept., '93.

**Camplon & Horn, 1001 Chestnut St., Philadelphia, Pa.**

Set Zola, 18 v., Vizetelly. London.

**Oasine Book Co., 1374 Broadway, N. Y.**

Saunders, Salad for the Solitary.  
Saunders, Salad for the Social.  
Who Was She?, by Elsie Whitsley.  
Three Strong Men.  
Kelly, Well Known Players in Caricature.

**C. N. Oaspar Co., 437 E. Water St., Milwaukee, Wis.**

Mathers, 'Comin' thro' the Rye, pap. or cl.  
Journal of Maurice de Guerin.  
Journal of Eugenie de Guerin.  
Munsey's Magazine, v. 8.  
Mark Twain's Works, 23 v., Royal ed., hf. red mor.  
Dumas, Works, v. 7, Collier ed.

**A. H. Olapp, 32 Malden Lane, Albany, N. Y.**

Annales d'Oculistique for 1878. Pub. in Brussels.  
Bureau du Journal an de la Toison d'or 74, Bruxelles.  
Grand Imprimerie del S. Van Doosselaere for the year 1878.



## BOOKS WANTED.—Continued.

**The Robert Clarke Company, 31 E. 4th St.,  
Cincinnati, O.**

Leitsch, R. R., Water Colour Painting, 24 colored plates. Cassell, 1873.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**

Story of Ida, Alexander.

History of Art in Chaldea and Assyria. Perrot & Chipiez.

Age of Pericles, Lloyd.

Parkman's Book on the Rose.

Il. of Masonry, Wm. Preston. Pub. by Cotton & Stewart, London, 1804.

**Henry T. Coates & Co., Philadelphia, Pa.**

Giraudeau's Cicero, tr. into English by Wilson.

History of the Township of Byberry and Moreland in Philadelphia, by Joseph C. Martindale.

Fiske, American Revolution, 2 v., large-pap. ed.

**Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.**

Conquest of Mexico, by Prescott, v. 3. Boston, Demond Pub. Co.

**Irving B. Colwell, Auburn, N. Y.**

Morrison's Exposition, 3d chapter Romans.

1 each Sand's Rural Sketches, Juan de La Rouché, Villemar Lamartine.

1 each Balzac's Cure del Tourin, Ursula, cheap eds. Kernel and Husk, Am. ed.

**H. M. Conner, 232 Meridian St., E. Boston, Mass.**

2 copies Corstodt, Life of Napoleon, v. 2.

Vertol's Hist. Order of K. of Malta.

Zoon's Grammar of Dancing.

Books on dancing.

**Crotty Bros., Lansing, Mich.**

Set of American Statesmen. Houghton, M. & Co.

**Crusee & Co., 81 Vermont St., Brooklyn, N. Y.**

Early English Text Societies, no. 56.

Shakespeare, imprint of Claxton, Remsen & H.

**P. T. Cunningham, 151 Centre St., N. Y.**

Romance of the History of Louisiana, by Chas. Gayarré.

Benton's Thirty Years in U. S. Senate, v. 2, cl., will pay good price.

**Oushing & Co., 34 W. Baltimore St., Baltimore, Md.**

List, National System of Political Economy.

**Damrell & Upham, 283 Washington St., Boston, Mass.**

Ungava, by Ballantine.

Rev. John Pierpont's Poems.

Sweetser, White Mountain Guide. Pub. by Os-good, now Houghton, Mifflin & Co.

**E. Darrow & Co., 235 Main St. East, Rochester, N. Y.**

Crew's Technology of Petroleum.

Kemp's Electric Testing.

Lockwood's Art Needlework.

Directory of Cotton Factories.

**Davis' Book Store, 1535 Broadway, N. Y.**

Mills' Principles of Political Economy, v. 1 only. N. Y., Appleton, 1883.

Draper's Intellectual Development of Europe, v. 1 only. Harper & Bros.

**Des Forges & Co., Milwaukee, Wis.**

The Deserter, King.

From the Ranks, King.

The China Hunters Club.

**F. M. DeWitt, 318 Post St., San Francisco, Cal.**

Emphatic Dioglott.

Social Meteor, Primrose Series. Street & Smith.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**

Froude's England, v. 11 and 12, brown cl., \$2.50 list.

Three Voyages of Martin Forbisher, 1576-1578, ed. by Collinson. Hukluyt Soc., 1867.

Anderson's Norsemen in N. A.

Rhodes' U. S., v. 2. Harper's ed.

Library of the Fathers, 44 v. Oxford, 1846.

Adventures of Robinson Playfellow, Anon.

Behind the Veil, Anon.

Blind Pits, Anon.

Home at Heatherbrae, Anon.

Justine's Lover, Anon.

## DeWolfe, Fiske &amp; Co.—Continued.

Man is Love, Anon.

Miss Dorothy's Charge, F. L. Benedict.

Mr. Vaughan's Heir, F. L. Benedict.

My Daughter Elinor, F. L. Benedict.

Love or Marriage, Wm. Black.

Curse of the Village, Hendrick Conscience.

Adrift With a Vengeance, K. Cornwallis.

Kate Beaumont, J. W. De Forest.

Babes in the Wood, James De Mille.

Kilrogan Cottage, Matilda Despard.

Drifted Asunder, A. M. Douglas.

Ariadne, Alice Durand.

Philip Earnscliffe, Annie Edwards.

Miss Forrester, Annie Edwards.

Jessie Trim, B. L. Farjeon.

Joshua Marvel, B. L. Farjeon.

London's Heart, B. L. Farjeon.

King George's Middy, Wm. Gilbert.

Alice Murry, Mary J. Hoffman.

Parthenia, Eliza B. Lee.

An Odd Couple, M. O. W. Oliphant.

Christie's Faith, F. W. Robinson.

Woman With Two Words, Sarah Tytler.

A Step Aside, C. D. Wood.

After Weary Years, Cornelius O'Brien.

Caste, S. A. Story.

My Son's Wife, S. A. Story.

Fifty Years Ago, C. A. Willard.

Castle's Heir, E. P. Wood.

Dangerous Game, E. H. Yates.

Upside Down, R. Y. A. Parker.

Ironthorpe, J. T. Trowbridge.

Anything for Sport, L. C. Tuthill.

Happy Days, L. C. Tuthill.

Mary Osborne, Jacob Abbott.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Kipling Note Book, no. 9.

Courage, by Wagner. Dodd, Mead & Co.

Peter Parley's Cottage Library, 12 v., Cassino.

Methodist Hymn Book, ed. with music, pub. about 1850.

Battles of America, pts. 29, 30, 31 and 32.

Godman, John D., American Natural History, 3 v.

Phil., H. C. Carey & I. Lee, 1826-28.

**J. T. Doonan, Successor to James F. Meegan,  
124 Peachtree St., Atlanta, Ga.**

Goode's Virginia Cousins.

Jeremy Bentham's Works.

Elliot's Debates.

Century Magazine, Dec., 1894.

Tarleton's Campaigns.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Old Jack and His Foot Cavalry. N. Y., Bradburn, 1864.

Dabney's Life of Lieut.-Gen. T. J. (Stonewall) Jackson.

Songs from My Attic, by McCann.

**D. T. Eaton, Muscatine, Iowa.**

Edmunds and Dexter, Spiritualism, 2 v., about 1895.

**Eaton & Mains, 269 Woodward Ave., Detroit,**

Building of Character, by J. B. De Motte.

Ritter's History of Protestant Missions in Japan.

Miss Traumerei, by Bagby.

Dixon's Subject Index to Historical Prose Fiction.

**Eaton & Mains, 150 Fifth Ave., N. Y.**

The Ladies' and Gentlemen's Mirror of Fortune, or, the Analysis of Life, by Angell and Mersereau. New York, 1858.

**Elder & Shepard, 288 Post St., San Francisco, Cal.**

Stoddard, Elizabeth, Two Men.

Stoddard, Elizabeth, Temple House.

Stoddard, Elizabeth, The Morgesons.

**G Engelke, 225 N. Clark St. Chicago. [Cash.]**

Encyclopedia Britannica, 2 v., 9th ed., roan binding, (24 and 25.) Charles Scribner's Sons.

**Everett, Francis & Co., 116 E. 23d St., N. Y.**

Johnson's Traditions of the American Revolution.

Gardner's Stories of the Revolutionary War.

**Julia L. Everson, 531 Guaranty Loan Bldg.,  
Minneapolis, Minn.**

Any book of the following authors, state if 1st ed.:

Paul B. Watson, Benj. W. Wells, Franklin R.

Young, Cesare Lombroso, Johanna Ambrosius,

Arthur J. Stringer, James G. Wilson, Alice Meynell,

J. D. Everett, T. K. Abbott, Alex. Wilder.

Memoirs Mary Anderson.

## BOOKS WANTED.—Continued.

- Julia L. Everson.**—Continued.  
Where the Trade Winds Blow, Mary B. Crowninshield.  
Songs of the Common Day, C. G. D. Roberts.  
**Harry Falkenau**, 167 Madison St., Chicago, Ill.  
Stoddard, Glimpses of the World.  
**F. A. Fernald**, Broadway, near 117th St., N. Y.  
Barnard's German Teachers and Educators.  
Morgan's Animal Behavior.  
Abbott's Flatland.  
**H. W. Fisher & Co.**, 1535 Chestnut St., Phila., Pa.  
Warner's Library of the World's Best Literature.  
Sayings and Doings of Theodore Hook.  
Great Book Collectors, by Elton. Pub. by Kegan Paul, Trench.  
Book Bindings, by Horne. Pub. by Kegan Paul, Trench.  
Women Book Binders.  
**Fitzgerald & Co.**, Holyoke, Mass.  
Book on Old China, by Richards or Richardson.  
**P. K. Foley**, 26 Bromfield St., Boston, Mass.  
The North Star (annual.) Phila., 1840.  
Whittier, Lays of My Home. Boston, 1843.  
The Stranger in Lowell. Boston, 1845.  
Supernaturalism of New England. 1847.  
The Gift (annual.) Concord, N. H., 1835.  
Child, Lydia M., Evils and Cure of Slavery. 1836.  
Child, Lydia M., Rainbows for Children. 1848.  
Autumn Leaves. Cambridge, 1853.  
Knickerbocker Sketch Book. N. Y., 1845.  
Hitchcock, E. A., Christ the Spirit.  
Harvardiana, any nos. Cambridge, 1835-38.  
The Collegian, any nos. Cambridge, 1830.  
The Present (annual.) Manchester, N. H., 1850.  
Lincoln Memorial. N. Y., 1865.  
Channing, W. E., Poems, any ed.  
Channing, W. E., The Wanderer. 1871.  
Emerson, The Preacher. 1880.  
Centennial of Social Circle. Concord, Cambridge, 1882.  
Memoirs of Members Circle. Concord, Cambridge, 1888.  
The Token (annual.) any v. Boston, 1828-43.  
Civil War Song Books, or Poetical Collections, any.  
Fair for Our Dumb Animals (pamphlet.) Boston, 1871.  
Liberty Bell (annual.) any v. 1839-58.  
Anti-Slavery Almanacs, any nos.  
Lowell, Poems, 1841, '44, '48, '49, '58, '69.  
The Laurel. Boston, 1836.  
History of Pennsylvania Hall. 1838.  
**The Franklin Printing and Engraving Co.**, 821-325 Superior St., Toledo, O.  
Hunting in the Great West, by Shields.  
**Funk & Wagnalls Co.**, 30 Lafayette Place, N. Y.  
Travers' Reference Line Studies.  
Eustathius on Homer, 4 v. (?)  
**Martin I. J. Griffin**, 2009 N. 12th St., Philadelphia, Pa.  
Catholic Quarterly Review, no. 1.  
Book of Common Prayer, any, all, every U. S. ed.  
Prendergast's Cromwellian Settlement in Ireland.  
Catholic World, odd nos. in 1st 37 v.  
Records Amer. Catholic Historical Soc., nos. of v. 5.  
Roman Breviary, by Marquis of Bute.  
Mivart's Philosophical Catechism.  
Duggan's Steps Towards Reunion.  
**Isaac Hammond**, Charleston, S. C.  
Life of Benj. West, the Painter.  
Autobiography of Leigh Hunt.  
**Harvard Co-operative Society**, Cambridge, Mass.  
Whitney's United States.  
Roosevelt's Essays in Practical Politics.  
Smith's Science of Business.  
**Gotthold Haug**, 1117 Walnut St., Phila., Pa.  
Engineering Record for Feb. 24, 1900.  
India-Rubber World for Jan., 1901.  
Popular Science Monthly, supplement, no. 21.  
(Will pay very highest cash price for these.)  
**The Helman-Taylor Company**, 23-27 Euclid Ave., Cleveland, O.  
Early vols. Philistine, or any numbers.  
Any Roycroft books.  
Rhodes' Hist., Harper ed., any v.
- The Helman-Taylor Company.**—Continued.  
True History of Scotch Ref., Knox, brown cl.  
Sources of the Constitution of U. S., Stevens, Macmillan.  
**B. Herder**, 17 South Broadway, St. Louis, Mo.  
Campbell and Purcell's Debate on the Roman Catholic Religion, Sadlier's ed.  
**J. A. Hill & Co.**, 91 Fifth Ave., N. Y.  
3 sets Messages and Papers of the Presidents, 10 v., hf. mor., price must be low.  
**W. M. Hill**, 31 Washington St., Chicago, Ill.  
Sloane's Napoleon, 4 v.  
Thomson, City of Dreadful Night.  
American Book Prices Current, any v.  
Maurice Thompson, 1st eds.  
Sterne, Angelo.  
Harleian Miscellany, 10 v.  
Lord Somer's Tracts, ed. by Sir Walter Scott.  
Saltus, Love and Lore, 1st eds., paper.  
The Germ, Mosher ed.  
Meredith, Poems, 1st ed. 1851.  
Youth's Companion, Dec. 13, 1883.  
**George W. Humphrey**, Dedham, Mass. [Cash.]  
Anthology of Dutch Poetry, Sir John Bowring.  
Chips from a German Workshop, v. 4.  
**Husten's Book Store**, 386 Main St., Rockland, Me.  
Sanger, History of Prostitution.  
Sibley's History of Union, Me.  
Hamilton, Secret History of the Court of England.  
Johnson, History of Bristol, Me.  
**George Iles**, Park Avenue Hotel, N. Y.  
Addis and Arnold's Catholic Dictionary. N. Y., Benziger, 1893.  
**International News Co.**, 83 Duane St., N. Y.  
Roterberg, Modern Wizard.  
Letterboy Tricks, new or old. Chicago.  
**George W. Jacobs & Co.**, 103 S. 15th St., Phila., Pa.  
The Other Shore, by Anna Warner.  
Protestant Episcopal Prayer Book, ed. by Bishop Doane, Southern ed.  
**U. P. James**, 127 W. 7th St., Cincinnati, O.  
Bjornsen's Heritage of the Kurts.  
Dostoyevsky, Poor Folk, with introd. by George Moore.  
Divine Drama of History and Civilization, by James Smith, London, 1854.  
**Jennings & Pye**, 57 Washington St., Chicago.  
Stepniak, Underground Russia.  
Report Liverpool Convention.  
Make Jesus King.  
Eliot, Vegetation and Scenery in Metropolitan Reservation. Boston.  
Preston, H., Troubadours and Trouveres.  
**E. W. Johnson**, 2 E. 42d St., N. Y.  
Babie Bell, Aldrich, 1st ed.  
Life of Sir Brunel, Beamish.  
Life of Brunel, Brunel.  
Choice of Books, Richardson.  
Memoir of Laurence Oliphant, 1 v. ed.  
**H. R. Johnson**, Springfield, Mass.  
Draper's Intellectual Development.  
**R. F. Kerr**, Box 414, Brookings, S. Dak.  
Monette, Conquest of the Northwest.  
Eastman, Mary, Dakota.  
Hill, Map of Dakota Territory. 1861.  
Boyd, Recent Sioux Wars.  
Set of McGuffey's Readers. 1850-55.  
**G. Kleintelch**, 397 Bedford Ave., Brooklyn, N. Y. [Cash.]  
Edgar Huntley, by Chas. B. Brown.  
From Forecastle to Cabin, Samuels.  
My Land and Water Friends, Bamford.  
Manufacture of Coffee, anything except Thurber.  
Vanity Fair, Thackeray, 12°, cl. Belford, Clark.  
**N. M. Ladd**, 471 Lafayette Ave., Brooklyn, N. Y.  
Brooke's Borneo and Celebes, v. 2, ed. by Mundy, 8°, red cl. London, 1848.  
Westwood, Modern Classification of Insects, v. 2, 8°, hf. cf. London, 1839.  
Colton, Life of Henry Clay, v. 1, 8°, cl., clean. N. Y., 1846.



## BOOKS WANTED.—Continued.

**Charles E. Lauriat Co., 301 Washington Street, Boston, Mass.**

Life of Paul Jones, by Col. Sherbourne. 1825.  
Birds of California and Texas, Cassin.  
Birds of North America, 2 v., 4°, col. pls. Baird.  
Girl's Reading Book, Miss Sigourney.  
Pleasant Memories of Pleasant Lands, Sigourney.  
Naval History of U. S., Cooper.  
Young Nimrod, part 1, by Knox.  
Great Bank Robbery, by Hawthorne.  
Three Books of God, by George Dawson.  
Life of George Dawson, by Alex. Ireland.  
Lanfrey's Napoleon, 4 v. Macmillan.  
History of the Cruiser "Florida."  
History of the Cruiser "Shenandoah."  
Naval Anecdotes, by Timbs. Routledge.  
*Harper's Weekly*, 1867, '73, '96, '97, '98, good condition, nos. or bound.  
Narrative of a Blockade Runner, J. C. Wilkinson.  
Mafiitt on Blockade Running.  
Roberts on Blockade Running.  
Atlantic Coast, Ammen. Scribner, 1883.  
Gulf and Inland Waters, Mahan. Scribner, 1883.  
Works of Alexander Hamilton.  
Cooper's Spy, Darley ed.

**Leggat Brothers, 81 Chambers St., N. Y.**

Roberto Stobos Memoirs.  
Antiquities of Prebleshire.

**Henry E. Legler, Milwaukee, Wis.**

Checkley's Natural Method of Physical Training.  
Galbraith's Hygiene and Physical Culture for Women.  
Depping's Wonders of Bodily Strength and Skill.

**Paul Lemperly, 111 Water St., Cleveland, O.**

De Rou's Voyage to the Eastern Part of Terra Firma. New York, 1806.  
Knickerbocker's New York. 1809.

**"The Little Book Shoppe Around the Corner," No. 28 Lexington Ave., N. Y.**

Manuals of New York for years 1841, '45, '46, '47, '48, '51, '53, '68, '69, '70.  
Alchemy and the Alchemists, by E. A. Hitchcock.  
Catalogues of old and new book dealers.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**

Warner, Back-Log Studies. L. P.  
Reed, H., Lectures on English History and Tragic Poetry as Illustrated in Shakespeare.  
2 Tripp, Student Life at Harvard.

**B. Login, 1328 Third Ave., N. Y.**

*Pall Mall Magazine*, Dec., 1899; May, 1900.

**Nathaniel McCarthy, Minneapolis, Minn.**

Mrs. Mouser.  
Wilson's Prehistoric Man.

**A. O. McOlurg & Co., Chicago, Ill.**

Sewall, Samuel, Diary in Mass. Historical Society Coll., 3 v.  
Duruy, Rome, 16 v.  
Duruy, Greece, 8 v.  
Reynolds, Pioneer Hist. of Illinois.  
Holbrook, Herpetology, 5 v.  
Illinois, books on, any.  
Lewis and Clark, Travels, 4 v.  
Century Dict., 10 v. ed.  
Yule, Marco Polo, 2 v.  
Yule, Cathay, 2 v.  
Abbey, Quest of the Holy Grail.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**  
4 doz. Crew's Elements of Physics, 1st ed. Macmillan.

**P. F. Madigan, Glens Falls, N. Y. [Cash.]**

Silvan Holt's Daughter, by Homer Lee (Mrs. Parr.)  
Maufroni, or, the One Handed Monk.  
Round Towers of Ireland, by Petrie.

**W. D. Madigan, 5 W. King St., Lancaster, Pa.**

Josh Billings Almanac, 1872-1874. Phila.

**Henry Malkan, 1 William St., N. Y.**

Her Majesty the King.

**E. J. O'Malley, 1 William St., N. Y.**

Her Majesty the King.

**Mercantile Library, St. Louis, Mo.**

Brackenridge, H. M., Recollections of the West, 2d rev. ed. Phila., 1868.

**F. M. Morris, 171 Madison St., Chicago, Ill.**

North Carolina, W. H. Foote. N. Y., 1846.  
Waubun, or Early Chicago.  
Iarned's Wyndham Co., Conn.  
The Prairie Flower, by Bushnell.  
Mr. Dooley in Peace and War, 1st ed.  
Mr. Dooley in the Hearts of His Countrymen, 1st ed.  
Sketches in Crude Oil, J. J. McLaurin.  
*N. Y. Herald*, Nov. 26, 1893.  
*International Magazine*, June, 1851.  
English Reader, Brattleboro, Vt., 1827.  
Nicolay and Hay's Lincoln, v. 8.

**Noah Farnham Morrison, 893 Broad St., Newark, N. J. [Cash.]**

Barber's Pottery and Porcelain of the U. S.  
2 Dunlap's History of American Theatre. 1832.  
Greene's Hist. of R. I.

**H. H. Morse, 20 Monroe St., Grand Rapids, Mich.**

Bonham, Brief History of the Standard Oil Trust.  
2 Capes, University Life in Ancient Athens.

**Daniel O'Shea, 1584 Broadway, N. Y.**

Her Picture, No Name Series.  
Brown, The Rising Sun.  
Birch, Records of the Past.  
Book of the Dead.  
Antediluvian Ages.  
Pre-Historical Ages.  
The Rising Sun, Brown.  
Her Picture, No Name Series.

**H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.**

Seton-Thompson, Birds of Manitoba.  
Eckmann-Chatrion, The States General.  
Wycliffe and Movement for Reform. Randolph.  
Greek Sculpture and Architecture. (C. L. S. C. Book.)

**P. O. Box 804, St. Louis Mo [Cash]**

*Bookman*, Jan., March, June, July, Aug., Sept., Oct., Nov. and Dec., 1899.  
*American Historical Register*, June, Oct., 1896; Jan., Feb., May, '97.

**P. O. Box 1168, Philadelphia, Pa.**

*Harper's Weekly*, 1857 to 1867.

**P. O. Box 1983, New York City.**

Erminie, or, the Gypsy's Vow, by May Agnes Fleming, 8°. N. Y., 1863.  
La Masque, or, the Midnight Queen, by May Agnes Fleming, 8°. N. Y., 1863.  
Victoria, or, the Heiress of Castle Cliff, by May Agnes Fleming, 8°. N. Y., 1864.  
Twin Sisters, by May Agnes Fleming, 12°. N. Y., 1869.  
Unmasked, or, the Secret Marriage, by May Agnes Fleming, 8°. N. Y., 1870.

**W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**

Railway Secrecy and Trusts.  
Common, Distribution of Wealth.  
Miller, Trade Organizations in Politics.  
Adams, Who Rules America?  
Train, Marital Liability.

**F. J. Pfister, 924 6th Ave., N. Y. [Cash.]**

Tom Moore's Works, v. 4. London, 1869.  
Longfellow's Prose Works, v. 2, Riverside ed.  
Hawthorne's Works, v. 5, Popular ed.  
*Bookworm*, odd v.  
Keats' Works, v. 3. London, 1889.  
Longfellow's Works, v. 9, large-pap. 1886.  
Half Hours with Foreign Authors, v. 2. Lippincott, 1888.  
Lowell's Poetical Works, Riverside ed., odd v.  
Hobomok, L. M. Child.  
Hoosier Schoolmaster.  
End of the World, by Edward Eggleston.

**Philadelphia Magazine Depot, 117 N. 13th St., Philadelphia, Pa.**

Supplementary v. to Encyclopedia Britannica, 9th ed., black silk cl. Werner Co.  
*Amer. Magazine of Hist.*, March, 1893.

**Pierce & Zahn, 633 17th St., Denver, Colo. [Cash.]**

*Bibelot*, v. 3, no. 8.

## BOOKS WANTED.—Continued.

**T. Pillot, 409 Main St., Houston, Tex.**  
Personal Memoirs of General Philip Sheridan.  
Journal of the Texan Expedition Against Mier, by Green.

**E. W. Porter, St. Paul, Minn. [Cash.]**  
Wacousta, by Richardson.  
La Pucelle (Voltaire), French text with Moreau pl.

**James Pott & Co., 119 W. 23d St., N. Y.**  
Story of Ida, Ruskin, any ed.

**Pratt Institute Free Library, Brooklyn, N. Y.**  
*Pratt Institute Monthly*, Sept., Dec., 1893; March, '94; Nov., '95; June, '96.

**C. S. Pratt, 161 8th Ave., N. Y. [Cash.]**  
Lord and Taylor, Bismarck.  
Sinclair, C., Holiday House.  
Davitts, Prison Diary.  
Pierce, Text-Book of Astrology.  
Jervais, History of Pottery.

**Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.**

Owen, On Redemption.  
Lyman Abbott's Prophets.  
Mrs. Ann Royal's Travels.

**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**

Richards, Vita Medica.  
Lefroy's Discovery and Settlement of Bermudas.  
Longmans, G. & Co.  
Jones, Idyls of the King. J. B. Lippincott Co.

**O. J. Price, 1004 Walnut St., Phila., Pa.**  
Waliszewski's Around a Throne.  
Catherine II., 2 v., small 8°, cl.  
Graham's Life of Gen. Daniel Morgan. N. Y., Derby & Jackson, 1856.

**Pub. Syndicate, 7 King St., Toronto, Can.**  
Skipped Stitches, Granniss. Plainville, Ct., 1894.

**Raymer's Old Book Store, 5 N. Division St., Grand Rapids, Mich. [Cash.]**  
Personal Sketches of His Own Times, by Sir Jonah Barrington.  
Judge of the High Court of Admiralty in Ireland.  
Butler's Solar Biology.  
*Ladies' Home Journal*, Jan., 1901.

**F. H. Revel Co., Chicago.**  
Million Pound Bank Note, Twain.  
Fables of Infidelity and Facts of Faith.  
Robt. Patterson, Hastings.

**Geo. H. Richmond, 22 W. 33d St., N. Y.**  
Odd vols. Burton's Arabian Nights, Benares ed., 1885-86.  
Supplemental Nights, same ed.

**O. L. Ricketts, 1st National Bank Bldg., Chicago, Ill.**

Green's English People, 4 v., 8°, il. Macmillan or Harper.  
Freer's Miss, Henry iv.  
Freer's Miss, Marie de Medicis.  
Freer's Miss, Last Ten Years of a Glorious Reign.  
Heptameron in French.  
Memoires de Duc de Guise.  
Memoirs Margueriette de Valois.

**Robson & Adey, 309 State St., Schenectady, N. Y.**  
Anything by G. P. R. James, cl., good condition.

**J. Francis Ruggles, Bronson, Mich.**  
Gordon Cummings' Five Years in South Africa.  
Beechenbrook.  
Keene's Surgical Complications of Fevers.  
100 copies Favorite Poems or similar title, cheap.

**The St. Louis News Co., 1008 Locust St., St. Louis, Mo.**

*Pall Mall*, v. 1, June and August; v. 2, Nov. and Dec.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**

Jowett's Thucydides.

**Scrantom, Wetmore & Co., Rochester, N. Y.**  
Lackland, Homespun.  
James, The Princess Casamassima.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**  
Flinter, Examen del estado actual de los esclavos de la isla de Puerto Rico Vajo el gobierno espanol. N. Y., 1832.  
Henderson, Introd. to the Study of the Dependent. Heath, 1893.  
Abel, M. H., Practical Sanitary and Economic Cooking, pap. Rochester, Amer. Health Assoc., 1890.  
Symonds, In the Key of Blue.  
Bishop Reginald Heber's Collected Poems. Crowell or Warne.  
Freneau Poems, Notes by Duyckinck. N. Y., 1865.  
Van Dyke's Reality of Religion. C. S. S.  
Hawthorne's American Notes, Riverside ed. 1883.  
Tennyson, 10 v., Macmillan ed., green cl., any or all vols. of the set. 1893.  
De Mille's Dodge Club Abroad.  
Merchant of Venice, 1st Temple ed.  
Othello, 1st Temple ed.  
Romeo and Juliet, 1st Temple ed.

**Setliff & Co., Church St., Nashville, Tenn.**  
2 sets Bancroft's U. S.  
Encyclopedia Britannica, 25 v., state exact condition and editions.  
Rice, Memoirs of the Church in Ky.  
W. W. Woddard's ed. of Buck's Theological Dictionary, pub. from 1813 to 1816.

**Richard B. Shepard, Salt Lake City, Utah.**  
Set or odd vols. Library of Old Authors.  
Any Roycroft publications.  
Robertson's Great Writers Series, set or odd vols.

**Frank Simmons, Springfield, Ill.**  
Birbeck's Letters from Illinois.  
Birbeck's Notes on a Journey in America.

**John Skinner, 44 N. Pearl St., Albany, N. Y.**  
Fiske's Discovery of America, large-pap.  
Schuyler's Colonial New York.  
Defense of the New Netherlands.  
Darby's Tour.

**Smith Bros., Oakland, Cal.**  
Select British Eloquence, Goodrich.  
Heavenly Twins, Grand, cl.

**Smith & Butterfield, Evansville, Ind.**  
Rhodes' History of U. S., 4 v.

**A. H. Smythe, 43 N. High St., Columbus, O.**  
Mackenzie's Voyages from Montreal, v. 2 only. 1802.  
Blair's Sermons.  
Pollock's Course of Time.  
Bartlett's Concordance to Shakespeare. Macmillan.

**Southern Book Exchange, 104 Whitehall St., Atlanta, Ga.**  
War Between the States, Stevens.  
Files of Southern newspapers before 1865.  
McCall's History of Georgia, 2 v.  
Benton's Thirty Years in the Senate, v. 1.  
5000 school-books, send list.  
War Between the States, 2 v., Stephens.  
Blackstone's Commentaries, any complete ed.  
Prairie Flower, cl. Pub. 20 years ago.  
Parker's People's Bible, 27 v.  
5000 second-hand school books, current eds., send list.

**Southern Law Book Exchange, 127-129 Fayetteville St., Raleigh, N. C.**  
Our Living and Our Dead. (?)  
N. C. History, by Hawks, Williamson, Moore, Wheeler, Foote, Martin.  
All kinds of second-hand school books, Americans, reports and records.

**G. E. Stechert 9 E 16th St., N. Y.**  
*Outlook*, Sept. 11, Oct. 30, Nov. 6, 1897.  
*Municipal Affairs*, June, 1897.  
*Music*, Dec., 1898.  
*American Manufactures*, March 29, 1900.  
*Journal of Applied Microscopy*, Jan., 1900.

**E. Steiger & Co., 25 Park Place, N. Y. [Cash.]**  
Olin, Travels in Egypt, 2 v. 1843.  
Baird, History of the Temperance Societies. 1836.  
Baird, Life of Robert Baird. 1865.  
List, Outlines of Political Economy. 1827.  
Modern Language Notes, v. 1 to 12, complete or odd vols.  
Insurance Yearbook, v. 1 to 1899 inclusive, complete or odd vols.

**Strawbridge & Olothier, Philadelphia, Pa.**  
Reed, Lectures on English History.  
Reed, Lecture on British Poets.



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 Masson's Three Devils. Macmillan.  
 Herbert's Roman Traitor. Peterson.  
**James E. Townner, Townners, Putnam Co., N. Y.**  
 History of Putnam Co., N. Y., by Blake.  
**T. B. Ventres, 507 Fulton St., Brooklyn, N. Y.**  
 Aftermath, square former style binding.  
 Little Man of Boxabel.  
 Deserter, by Capt. King. Lippincott.  
 Lux Mundi, English ed.  
 Drivers, Parallel Psalter.

**John D. Walker, De Graaf Bldg., Albany, N. Y.**  
 Philistine, v. 6, no. 5; v. 8, no. 5.  
 Roycroft books.

**W. H. Walker, Room 6, 80 Nassau St., N. Y.**  
 Life of Gen. Putnam.  
 Wilson & Bonaparte's Ornithology, editions of 1808-14; Phil., 1856; Lond., 1876; Phil., 1878.  
 Guy Livingstone.  
 Harper's Book of Facts.  
 Hobomok, by Lydia Maria Child, and any other works by same author.  
 Discoveries and Explorers, by E. R. Shaw.  
 Hazel Kirke, play.

**John Wanamaker, Philadelphia, Pa.**  
 Tobacco in Song and Story, new copy.

**Ward & Drummond Co., 7 W. 19th St., N. Y.**  
 Mortimer, Mrs. M., Streaks of Light.  
**Warren's, 527 Central Ave., Cincinnati, O.**  
 American Jew, pap.

**J. R. Weldin & Co., 429 Wood St., Pittsburgh, Pa.**  
 Whitehead, History of East Jersey.  
 Byrne, Calculus of Form.  
 Byrne, Elements of Euclid by Colors.  
 Byrne, Practical Method of Calculating Logarithms.  
 Byrne, Doctrine of Proportion.

**E. A. Werner, 35 Chestnut St., Albany, N. Y.**  
 Democratic National Conventions, 1860-1884.  
 Republican National Conventions, 1876, '80, '84.  
 Memoirs of American Lady. Albany, 1876.  
 Botany, N. Y. Natural History, v. 1, with col. pls.

**Western Book & Stat'y Co., 1126 16th St., Denver, Colo.**

Freaks and Frolics of Little Boys.  
 Freaks and Frolics of Little Girls.

**Whitaker & Ray Co., San Francisco, Cal.**  
 Century Dictionary, 6 or 10 v. ed., any binding, state condition and price.

**E. M. White, Davenport, Iowa.**  
 Audubon's Birds, 8° ed.  
 Winsir's Narrative and Critical History of America, parts or binding.

**Thomas Whittaker, 2 Bible House, N. Y.**  
 Maria Monk's Confessions, unabridged ed.  
 Notitia Eucharistica, Scudamore.  
 Vestiarum Christianum, Marriott.  
 Wilson's Foundations of Belief. Appleton.  
 Williams' English Reformation. Dutton.  
 Church Cyclopædia, Benton.  
 Studies in I. Peter, J. C. Jones.  
 Private Letters of St. Paul and St. John, Cox.

**Wolcott & West, Syracuse, N. Y.**  
 Set of Stoddard's Lectures, hf. mor.  
 Set Ridpath's History of the World, 17 v., hf. mor.  
 Pseudopia, or, False Sight, by Dr. Clark. Boston.  
 Alford's State of the Blessed Dead.

**W. H. Wood & Co., 8 E. Main St., Springfield, O.**  
 Massage Treatment, any books on.  
 The Wandering Soul. Pub. by Bear & Son.  
 Smith's Dictionary of Christian Antiquities.  
 Bushnell's Christian Nurture.  
 Angling and Fishing, or, Camping and Hunting.

**J. O. Wright & Co., 6 E. 42d St., N. Y.**  
 Dearborn, Boston Notions, 12°. 1848.  
 Read, Life and Times of J. G. Simcoe. 1890.  
 Fraser, Compendium, 8°. 1807.

**E. & J. B. Young & Co., 7 W. 18th St., N. Y.**  
 Freeman's Growth of the English Constitution. Macmillan.  
 History of Civilization in Europe, by Cuizot. Pub. by John B. Alden.  
 Faber, On the Prophecies.  
 Heseys, Bampton Lectures. 1860.

## BOOKS FOR SALE.

**Irving S. Colwell, Auburn, N. Y.**

I. O. of O. F. pamphlets, records, etc., etc.  
 2000 vols. Theological Works, send list of wants.  
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